Kick-Off
to Summer
FRIDAY, MAY 10
7pm
Cocktail Buffet and Dancing
$125 per person

sponsors include

PRESENTING
Ann & Steve Bailey, Natalie & Jim Haslam

LEADERS
Annie & David Colquitt

ADVOCATES
The Trust Company of Tennessee, Crissy & Bill Haslam,
June & Rob Heller

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Knoxville, TN
The cover of this edition of Canvases features the latest in an exciting run of important acquisitions over the past few years. Knoxville native Joseph Delaney’s Vine and Central, Knoxville, Tennessee (1940). Just over a year ago the KMA achieved a major strategic goal, thanks to the cumulative impact of a limited set of variables—tangled, symmetrically arranged tendril-like forms rendered in varying color combinations. The paintings are created through a labor-intensive method of applying and abrading pigment until the final composition is reached.

New in Higher Ground

Thanks to a generous loan from Charleston, West Virginia-based collector Harvey D. Peyton, Delaney’s early masterpiece Village Studio Party now hangs in Higher Ground alongside works by brother Beauford. Village Studio Party was painted in 1940 while Joseph was living on Sullivan Street in Greenbrier Village. It features delicate, thinly painted passages masterfully applied to capture the party’s dark, moody atmosphere and diverse cast of characters.

The KMA Collection

Knoxville-based painter Whitney Leland has achieved national recognition for her vibrant organic abstractions. For more than four decades, she has explored the seemingly infinite compositional possibilities offered by a limited set of variables—tangled, symmetrically arranged tendril-like forms rendered in varying color combinations. Her paintings are created through a labor-intensive method of applying and abrading pigment until the final composition is reached.

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Design by Time

MAY 10 - AUGUST 4, 2019

Design by Time is the first exhibition to identify and bring together works from known and emerging designers, in the U.S. and abroad, whose interest is in expressing the notion of the dynamic passage of time and how it can be expressed by a variety of design objects including textiles, carpets, ceramics, lighting fixtures, vessels, clocks, and furniture.

Twenty-two studios and designers whose work is presented in this exhibition partner with natural markers of time’s passage such as seasons and growth cycles. Chemistry and physical forces, such as magnetism, crystallization, tides, and the orbiting sun also provide evidence of passing time. With Time Writers, for instance, the artist group Edhv affixes pencils to a thin slice of ancient wood excavated in nearby forests. As the wood reacts to the ambient temperature and humidity, so different from its former underground resting place, it moves, nudging the pencils to draw. More sculpture than tool for drawing, these creature-like constructions are animated by passing time and altered conditions. Mark Sturkenboom immerses a found chandelier in a fluid laced with minerals that cause the growth of crystals, creating an encrusted relic-like object that seems to have survived from some other time. Nadia-Anne Ricketts, innovator behind BeatWoven, uses specially developed audio technologies to translate the sounds and rhythms of music into pixels; music becomes pattern that is then woven into fabric. The two panels included in the exhibition represent two very different types of music, providing a visual contrast that correlates to the audio sources: one, David Bowie, the other, classical. Nadia-Anne Ricketts, innovator behind BeatWoven, uses specially developed audio technologies to translate the sounds and rhythms of music into pixels; music becomes pattern that is then woven into fabric. The two panels included in the exhibition represent two very different types of music, providing a visual contrast that correlates to the audio sources: one, David Bowie, the other, classical. Sebastian Brajkovic’s startling furniture/sculpture appears to have been stretched across time instead of excavated, pulled from Louis XV’s France into the present day. Its swooping curved back and seat visualize the dynamism of time. Taking it one step further, the intricate silk-embroidered upholstery transforms from a staid floral to a contemporary barcode-like pattern to indicate the literal stretching of time.

Where the shape and form of most designed objects is intended to communicate their physical presence, the very antithesis of this goal, the creation of objects that express the dynamic passage of time offers a counterpoint, a visual expression of life itself. Design by Time is organized by the Department of Exhibitions, Pratt Institute, Brooklyn, New York, and is curated by Ginger Gregg Duggan and Judith Hoos Fox of c2uratorsquared. Presenting sponsor is the Rogers Foundation. Additional sponsorship includes The Guild of the KMA, Ann & Steve Bailey, Annie & David Colquitt, Lexus of Knoxville, Crissy & Bill Haslam, June & Rob Heller, The Trust Company of Tennessee.


Front Design, Blow Away Vase, 2008. Glazed porcelain, two vases, each 12 x 10 1/4 x 12, 1/2 inches, produced by Royal Delft, courtesy Moooi

Abder Mark Sturkenboom, Overgrown, 2015. Crystal, 24k gold-plained brass, aluminum, antique chandelier, 29 1/2 inches x 15 3/4 inches. Courtesy Mark Sturkenboom

Marlène Huissoud, Cocoon Cabinet #1, from Cocoon Collection, 2017. Silk worm cocoons, honey. 51 1/4 x 31 1/2 x 13 inches (130 x 80 x 33 cm). Courtesy Marlène Huissoud atelier

## MAY

**1**

**3—7**
- Kick-off to Summer Featuring party band The Atlanta Showstoppers 7pm

**9**
- Second Sunday Art Activity Day 1-4pm

**10—14**
- Second Sunday Docent Tour In English and Spanish 7pm

**12**
- Cocktail & Conversation Dinner By The Tim Discussion of time-based art with UT faculty members Emily Bivens, John Kelley, and David Wilson 5:30pm

**14**
- Alive After Five Boys’ Night Out 6-8:30pm

**17—21**
- Summer Art Academy “Art Lab” 9am-12pm

**21**
- Alive After Five Nati Love Joys 6-8:30pm

**24—28**
- Summer Art Academy “This is Me!” 9am-12pm

**28**
- KMA Book Club Discussion: "A Painter of Our Time" by John Berger 9:30-10:30am

## JUNE

**1**
- Education Gallery: Jean Zay Elementary School Paris and Nature’s Way Montessori School

**3—7**
- Summer Art Academy “Art Essentials” 9am-10pm

**9**
- Second Sunday Art Activity Day 1-4pm

**10—14**
- Second Sunday Docent Tour In English and Spanish 7pm

**12**
- Summer Art Academy “Focus on Printmaking” 9am-10am

**14**
- Alive After Five Mac Arnold & Pots Full O’ Blues 6-8:30pm

**17—21**
- Summer Art Academy “Art Lab” 9am-12pm

**21**
- Alive After Five Nati Love Joys 6-8:30pm

**24—28**
- Summer Art Academy “This is Me!” 9am-12pm

## JULY

**1**
- Education Gallery: Summer Art Academy

**3—12**
- Summer Art Academy “Explore the Museum” 9am-12pm

**14**
- Second Sunday Docent Tour In English and Spanish 7pm

**15—19**
- Summer Art Academy “Focus on Process Art” 9am-12pm

**19**
- Alive After Five Nati Love Joys 6-8:30pm

**22—26**
- Summer Art Academy “Creature Creations” 9am-12pm

**26**
- Alive After Five "Hurricane" Ruth Band with Scott Holt 6-8:30pm

**28**
- Alive After Five "Band-Gra" with Roux Du Bou 6-8:30pm

## AUGUST

**1**
- Education Gallery: Summer Art Academy

**2**
- Alive After Five Stacy Mitchhart Band 6-8:30pm

**9**
- Alive After Five Dwight Hardin & Think Twice 6-8:30pm

**11**
- Second Sunday Docent Tour In English and Spanish 7pm

**14**
- Summer Art Academy “Focus on Process Art” 9am-12pm

**17—21**
- Summer Art Academy “Art Lab” 9am-12pm

**21**
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**THE KMA GIFT SHOP IS THE BEST PLACE TO SHOP FOR FRIENDS & FAMILY!**

Museum members always receive a discount!

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**THANKS FOR SPONSORING FREE ADMISSION**

**MAY**
- Publix Super Markets Charities

**JUNE**
- Regions Bank

**JULY**
- Home Federal Bank

**AUGUST**
- Amica Insurance
With the completion of her term as KMA board chair coming up at the end of June, the summer issue of Canvas seems the ideal moment to recognize Allison Lacy Lederer’s outstanding leadership over the past two years. Allison, who first joined the KMA board in 2010, is a vice president/wealth advisor for Regions Private Wealth Management. She was previously president of Summit Title Company. She and husband Reid Lederer (who preceded her on the KMA board) have long been active in local philanthropy and community causes. Allison was an active member in the Junior League of Knoxville for four years, on the 2012 host committee for “An Evening in Orange” to support and benefit the Center for Women and Children’s Health at the University of Tennessee Medical Center, and on the executive leadership team for the American Heart Association Heart Ball Gala. The Knoxville native attended Webb School and graduated with a Bachelor’s degree in Business Administration from the University of Tennessee-Knoxville, where she was also a four-year member and captain of the UT Dance Team. Allison has been a tremendous asset to the KMA. Although we will greatly miss her in this key leadership role, we look forward to welcoming new board chair L. Caesar Stair, IV, who follows in the footsteps of his father Caesar III, who served as the KMA’s founding board chair in the late 1980s. 

Thank you to presenting sponsor Lexus of Knoxville, partner Blackberry Farm, chairs Randy and Melissa Burleson, and co-chairs Fletcher and Courtney Lee for a successful 2019 event. Held in March, L’Amour du Vin featured Chef Steven Satterfield, Ridge Vineyard wines, and the work of sculpture artist Andrew Erdos. Other high level sponsors include: Bistro by the Tracks, Natalie and Jim Haslam, All Occasions Party Rentals, Ann and Steve Bailey, Bandit Lites, Brewington Family, June and Rob Heller, Merchant & Gould, Lisa and David Reath, See Why Marketing & PR, and US Foods. Special thanks to all sponsors, volunteers, donors, and special guests. A full list of sponsors is available at knoxartfoodandwine.com. All funds raised support the operation of the KMA.

February 20-March 2, 2019

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The Knoxville Museum of Art’s Summer Art Academy offers quality educational opportunities that will ignite your child’s imagination through drawing, painting, sculpture, and more!

Each week offers a new and exciting age-appropriate art class that will nourish and challenge your child. The KMA’s certified art educators provide instruction in small groups with personalized instruction. The end of each week is celebrated with an exhibition and presentations by the students.

Classes are held at the Knoxville Museum of Art. Morning classes are offered each week for children ages 3-12. Afternoon classes are offered for ages 13 and up. One-week classes start Monday, June 3, and continue each week through Friday, July 26.

Classes and scholarships are filled on a first-come, first-served basis.

For more information call 865.525.6101 ext. 241 or email education@knoxart.org.

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To volunteer for Summer Art Academy, contact Chelsea Lloyd at cloyd@knoxart.org. Volunteers must be at least 16 years old and be able to commit to a full week of classes (M-F).