SAVE THE DATE

23RD ANNUAL HOLIDAY HOMES TOUR

Friday, December 8, 2017
Homes open: 9:00-11:30 am & 1:30-4:00 pm
Noon Luncheon at Cherokee Country Club

Tickets $85 per person
AVAILABLE FOR PURCHASE BY KMA MUSEUM MEMBERS ONLY

For more information see www.knoxart.org

PRESENTING SPONSOR
SCHMID & RHODES

A KMA Guild event
The current season started in grand style in early August with the opening of American Impressionism: The Lens of the Artists’ Colony. This stellar lineup of masterpieces by some of the greatest figures in American art complements and supplements perfectly Higher Ground, the KMA’s permanent exhibition dedicated to the history of the visual arts in East Tennessee. Many of the artists included in the special exhibition showed their work in Knoxville early in the twentieth century and had close professional connections to several of our hometown artists. It’s a beautiful show and not to be missed. New acquisitions, several of which are profiled on the facing page, appear regularly in Higher Ground and in the museum’s other permanent exhibitions: Current. Recent Art from East Tennessee and Beyond and Facets of Modern and Contemporary Glass. Richard Jolly’s Cycle of life, the world’s largest figural glass installation, will soon be enhanced by the addition of permanent Pad stations that will provide valuable background information about this majestic achievement and the artist who created it. We are grateful to Nancy and Stephen Land for the generous capital gift that supported the creation of this space as part of the museum’s 25th Anniversary Campaign. We look forward to building on and adding to this nucleus of outdoor sculpture. The gardens on the other side of the building are being beautifully refurbished and refreshed with new plant material, thanks to a grant from Dow Chemical and the donated services of Heidt Design. The new planting scheme features native East Tennessee perennials, in keeping with the museum’s mission to celebrate the rich and diverse production of our region. Plants have also been selected and grouped so there will be color from spring to fall. Come enjoy these beautiful new areas soon.

Because off-site programs aren’t as visible as what happens within the museum galleries, I wanted to share with you the good news that the KMA is now offering after-school art instruction in ten Knoxville schools in the Great Schools Partnership Community Schools Program, which brings enrichment and opportunities to students and their families in economically disadvantaged areas. We are proud of the museum’s extensive outreach efforts, which reached over 8,000 young people over the past school year.

Another dispatch from the Department of Extremely Important but Mostly Invisible Developments: We are proud of the museum’s extensive outreach efforts, which reached over 8,000 young people over the past school year. Another dispatch from the Department of Extremely Important but Mostly Invisible Developments: Because off-site programs aren’t as visible as what happens within the museum galleries, I wanted to share with you the good news that the KMA is now offering after-school art instruction in ten Knoxville schools in the Great Schools Partnership Community Schools Program, which brings enrichment and opportunities to students and their families in economically disadvantaged areas. We are proud of the museum’s extensive outreach efforts, which reached over 8,000 young people over the past school year.

COLUMNS

Collections & Exhibitions

Cover: Charles Webster Hawthorne (American, 1872-1930), Higher Ground (1933), oil on canvas, 23 1/4 x 19 3/4 inches. Knoxville Museum of Art, 2016 purchase with funds provided by the KMA’s Membership and Grants Circle with additional gifts from Barbara Appley, June and Rob Heller, Director/Wealth Advisor at Regions Private Wealth Management, breaks new ground as the museum’s first Gen X board chair and brings a refreshing new perspective. It is exciting to see this new generation shift begin. I believe it presents great things for the KMA and for our community.

This painting is on view in Higher Ground, and likely depicts the town of Saguaro, Queensland, produced by Joseph Delaney after he established his studio in New York in 1930. An inveterate traveler, Delaney appears to have taken a break from life in Manhattan in order to paint life along Saguaro’s picturesque banks. This early example of Delaney’s work is noteworthy in that it already contains many of the stylistic traits and subjects for which the artist would become known: dense public gatherings, loose brushwork, and a juxtaposition of carefully described and unfished passages.

The KMA announced its purchase of two Beauford Delaney portraits from the artist’s estate. Portrait of Delia Delaney (1933) and Dante Pavone as Christ (1948), in 2016. These two portraits can be seen in the museum’s Higher Ground exhibition.

The Land Family Sculpture Garden is now open! This program, specializes in sprawling organic forms that combine elements of printing, drawing, and sculptural installation. Recently she has focused on producing series of unique sculptural prints contained within elongated boxes that make reference to the natural world, especially underwater life. Aphric refers to the portion of a lake or ocean where there is little or no sunlight and in which bioluminescence is the only light present.

Crystal Wagner, a graduate of the University of Tennessee’s printmaking program, specializes in sprawling organic forms that combine elements of printing, drawing, and sculptural installation. Recently she has focused on producing series of unique sculptural prints contained within elongated boxes that make reference to the natural world, especially underwater life. Aphric refers to the portion of a lake or ocean where there is little or no sunlight and in which bioluminescence is the only light present.

Crystal Wagner (Baltimore, Maryland 1982) lives and works in Harrisburg, Pennsylvania. Aphric M., 2015-2016. Wax relief and wood. 19 x 19 x 17 inches. Beauford Delaney, portrait of his wife Delia Delaney, (1933), oil on canvas, 23 1/4 x 19 3/4 inches. Knoxville Museum of Art, 2016 purchase with funds provided by the KMA’s Membership and Grants Circle with additional gifts from Barbara Appley, June and Rob Heller, Director/Wealth Advisor at Regions Private Wealth Management, breaks new ground as the museum’s first Gen X board chair and brings a refreshing new perspective. It is exciting to see this new generation shift begin. I believe it presents great things for the KMA and for our community.

This painting is on view in Higher Ground, and likely depicts the town of Saguaro, Queensland, produced by Joseph Delaney after he established his studio in New York in 1930. An inveterate traveler, Delaney appears to have taken a break from life in Manhattan in order to paint life along Saguaro’s picturesque banks. This early example of Delaney’s work is noteworthy in that it already contains many of the stylistic traits and subjects for which the artist would become known: dense public gatherings, loose brushwork, and a juxtaposition of carefully described and unfished passages.

The KMA announced its purchase of two Beauford Delaney portraits from the artist’s estate. Portrait of Delia Delaney (1933) and Dante Pavone as Christ (1948), in 2016. These two portraits can be seen in the museum’s Higher Ground exhibition.

The Land Family Sculpture Garden is now open! This program, specializes in sprawling organic forms that combine elements of printing, drawing, and sculptural installation. Recently she has focused on producing series of unique sculptural prints contained within elongated boxes that make reference to the natural world, especially underwater life. Aphric refers to the portion of a lake or ocean where there is little or no sunlight and in which bioluminescence is the only light present.

Crystal Wagner, a graduate of the University of Tennessee’s printmaking program, specializes in sprawling organic forms that combine elements of printing, drawing, and sculptural installation. Recently she has focused on producing series of unique sculptural prints contained within elongated boxes that make reference to the natural world, especially underwater life. Aphric refers to the portion of a lake or ocean where there is little or no sunlight and in which bioluminescence is the only light present.

Crystal Wagner, a graduate of the University of Tennessee’s printmaking program, specializes in sprawling organic forms that combine elements of printing, drawing, and sculptural installation. Recently she has focused on producing series of unique sculptural prints contained within elongated boxes that make reference to the natural world, especially underwater life. Aphric refers to the portion of a lake or ocean where there is little or no sunlight and in which bioluminescence is the only light present.

Crystal Wagner, a graduate of the University of Tennessee’s printmaking program, specializes in sprawling organic forms that combine elements of printing, drawing, and sculptural installation. Recently she has focused on producing series of unique sculptural prints contained within elongated boxes that make reference to the natural world, especially underwater life. Aphric refers to the portion of a lake or ocean where there is little or no sunlight and in which bioluminescence is the only light present. 

The Land Family Sculpture Garden is now open!
Drawn from the extensive collection of the Reading Public Museum, this vibrant exhibition examines the key role played by artists’ colonies in the development of American Impressionism. It features more than 50 paintings and works on paper by Frank W. Benson, Mary Cassatt, William Merritt Chase, Robert Reid, Chauncey Ryder, John Twachtman, Childe Hassam, Ernest Lawson, William Paxton, Benson, Mary Cassatt, William Merritt Chase, and others. These side-by-side images of the cover image: A Study in White by Charles Hawthorne and Knoxville’s own Catherine Wiley’s Mother and Child show an amazing resemblance in technique and style. Both studied with American Impressionist pioneer William Merritt Chase.

Within each of these colonies, artists were able to teach, collaborate, and escape the daily rigors of their city studios. Often located in scenic locations within striking distance of major cities, artists’ colonies provided an ideal retreat within which leading artists were inspired to produce compelling works of art, whether bold portraits, vibrant landscapes, or picturesque images of urban life. Many of the nationally prominent artists represented in this exhibition have ties to East Tennessee and the KMA’s ongoing exhibition Higher Ground: A Century of the Visual Arts in East Tennessee. More than a dozen participated in large art exhibitions held in conjunction with Knoxville’s 1910 and 1911 Appalachian Expositions, and the 1913 National Conservation Exhibition. Their paintings appeared alongside those of several East Tennessee artists represented in Higher Ground, such as Catherine Wiley, Lloyd Branson, Adelia Lutz, Charles Knutch, and Hugo Tyler to name a few. These sprawling exhibitions highlighted art currents of the day, and allowed East Tennessee artists to demonstrate their proficiency in a national context.

As a result, this exhibition offers a broader national lens through which viewers can assess the work of Wiley, Branson, Lutz, Knutch, Tyler and other higher Ground artists who also experimented with Impressionism. American Impressionism: The Lure of the Artists’ Colony is organized by the Reading Public Museum, Reading, Pennsylvania.
SEPTEMBER

1

Education Gallery
Dogwood Elementary School

8

Alive After Five
Soul Connection
6-8:30pm

Second Sunday Art Activity Day
1-4pm

15

Alive After Five
Robin Grant & The Standard
6-8:30pm

Dine & Discover
Jack Neely, Executive Director, Knoxville History Project,
"The Knoxville of Beauford and Joseph Delaney"
6-8pm

22

Alive After Five
Southern Avenue
6-8:30pm

Alive After Five
The Royal Hounds
6-8:30pm

29

Alive After Five
Johnny Ray Band
6-8:30pm

THANKS FOR SPONSORING FREE ADMISSION

SEPTEMBER
First Tennessee Bank

OCTOBER
First Tennessee Bank

NOVEMBER
First Tennessee Bank

DECEMBER
Ann and Steve Bailey

AT THE KMA

OCTOBER

1

Education Gallery
Brickey-McCloud Elementary School

2, 9, 16, 23, 30 & Nov. 6

Drop-in Figure Drawing Workshop
10:30am-12:30pm
$10 per session

6

Second Sunday Docent Tour
In English 2pm
In Spanish 3pm

8

Second Sunday Art Activity Day
1-4pm

10

Second Sunday Docent Tour
In English 2pm
In Spanish 3pm

13

Alive After Five
Allie Mac
6-8:30pm

17

Dine & Discover
Mary Campbell, UT assistant professor,
"Discussing American Impressionism: The Lure of the Artists' Colony"
5:30-7pm

20

Alive After Five
Johnny Ray Band
6-8:30pm

24

KMA Book Club
Discussing "How to Paint a Dead Man"
by Sarah Hill
5:30-7:30pm

NOVEMBER

1

Education Gallery
Brickey-McCloud Elementary School

3

Alive After Five
Boy’s Night Out
6-8:30pm

Dine & Discover
Tom Hiles, UT professor
"The Lure of Impressionism: French Origins and Influence on American Artists"
6-8pm

5

Second Sunday Docent Tour
In English 2pm
In Spanish 3pm

8

Alive After Five
"Wild Women Don’t Have the Blues"
6-8:30pm

10

Second Sunday Art Activity Day
1-4pm

12

Second Sunday Docent Tour
In English 2pm
In Spanish 3pm

15

Alive After Five
Soul Connection
6-8:30pm

19

Alive After Five
Robin Grant & The Standard
6-8:30pm

22

Dine & Discover
Denise Sanabria, artist
"Tweaking the Normal"
5:30-7pm

29

Alive After Five
Tennessee Sheiks
6-8:30pm

DECEMBER

1

Education Gallery
Clayton Bradley Academy

5

East Tennessee Regional Student Art Exhibition opens
Runs through January 14, 2018

8

Holiday Homes Tour
9am-11:30am & 1:30-4pm
Nose lancshers at Cherokees Country Club
Tickets $5 per person

10

Alive After Five
"Holiday Dance Party" with
Dwight Heddie & Twex Twice
6-8:30pm

11

Second Sunday Art Activity Day
1-4pm

15

Alive After Five
Robin Grant & The Standard
6-8:30pm

20

Dine & Discover
Bill Map, Executive Director &
Kelly Hiles, Gallery Coordinator,
"ArtsCRAFT: Building a Community"
5:30-7pm

24

East Tennessee Regional Student Art Exhibition opens
Runs through January 14, 2018

HAVE YOU VISITED THE KMA GIFT SHOP LATELY?
Always fun and unique items to choose from.
Remember that KMA members always receive a discount!
SPOTLIGHT ON CORPORATE PHILANTHROPY

Dow Chemical Company is a multinational chemical corporation headquartered in Midland, Michigan. Founded by Herbert H. Dow in 1897, the company has grown tremendously over its 120 years and has given the world such products as Saran Wrap and Scrubbing Bubbles. With an emphasis on corporate citizenship, the organization formed the DowGives Community Grant Program to enhance the aesthetic qualities of neighborhoods in vicinities near its plants. The KMA is thrilled to join Ijams Nature Center, The Dogwood Arts Festival, and the Mabry-Hazen House to be the latest recipient of such a grant in Knoxville.

Cherokee Distributing Company

Cherokee Distributing Company is a family-owned and operated wholesale beverage distribution company in Knoxville that offers the leading brands of beer and non-alcoholic beverages. Founded in 1958 by George W. Sampson, Cherokee started with four trucks, seven employees and a dedication to outstanding customer service. Today, with the acquisition of Mid-South Distributing in 2016, Cherokee’s service area now includes 53 Tennessee counties. Cherokee Distributing Company and the Sampson family have long been committed to community causes, and have been generous benefactors of the Knoxville Museum of Art since its founding. They have supported the KMA’s education and outreach efforts, donated significantly to the museum’s 25th Anniversary Campaign, and sponsor Alive After Five, L’Amour du Vin, Summer Art Academy, and many other museum programs.

The Sampson family’s commitment was born when Nell Sampson joined the KMA’s Board of Trustees and was awarded the James L. Clayton Award in 2003. Cherokee executive Mary Ellen Sampson Brewington also served on the KMA Board of Trustees and provided outstanding leadership in organizing the celebrations around the unveiling of Richard Jolley’s Cycle of Life in 2014. We raise a glass to Cherokee, the Sampson family, and to Mary Ellen for their continued support of the mission and programs of our museum, and for making our community a better place to live, work, and play.

Cherokee Distributing Company and the Sampson family have long been committed to community causes, and have been generous benefactors of the Knoxville Museum of Art since its founding. They have supported the KMA’s education and outreach efforts, donated significantly to the museum’s 25th Anniversary Campaign, and sponsor Alive After Five, L’Amour du Vin, Summer Art Academy, and many other museum programs.

The Sampson family’s commitment was born when Nell Sampson joined the KMA’s Board of Trustees and was awarded the James L. Clayton Award in 2003. Cherokee executive Mary Ellen Sampson Brewington also served on the KMA Board of Trustees and provided outstanding leadership in organizing the celebrations around the unveiling of Richard Jolley’s Cycle of Life in 2014. We raise a glass to Cherokee, the Sampson family, and to Mary Ellen for their continued support of the mission and programs of our museum, and for making our community a better place to live, work, and play.

Thanks to DOW’s support, the South Garden will now match the aesthetic standards of the rest of the museum campus and will continue to serve as a place of quiet, shady refuge, open to all. Many thanks to DOW Chemical Company and the local Community Grant team for selecting the KMA for their 2016 award. The newly refurbished South Garden will be in bloom soon.

Volunteers are the heart and soul of the museum. They work countless hours and help in a variety of areas. The following volunteers were recently honored at the 2017 Volunteer Appreciation Reception:

Volunteers who donated over 100 hours.
Volunteers who donated over 200 hours.

EX OFFICIO TRUSTEES

David Butler (Executive Director) Barbara W. Bernstein (Honorary Trustee)
James L. Clayton (Honorary Trustee)
Karen Mann (Guld President-Elect)
Daniel F. McGhee (Legal Counsel)
Jeff Peters (Collectors Circle Co-Chair)
Pam Peters (Collectors Circle Co-Chair)

OFFICERS

Chair: Allison Lederer Chair-Elect: Caesar Stair IV Secretary: June Heller Treasurer: Rusty Harmon

KMA BOARD OF TRUSTEES 2017-2018

Volunteers who donated over 100 hours.
Volunteers who donated over 200 hours.

EX OFFICIO TRUSTEES

David Butler (Executive Director) Barbara W. Bernstein (Honorary Trustee)
James L. Clayton (Honorary Trustee)
Karen Mann (Guld President-Elect)
Daniel F. McGhee (Legal Counsel)
Jeff Peters (Collectors Circle Co-Chair)
Pam Peters (Collectors Circle Co-Chair)

OFFICERS

Chair: Allison Lederer Chair-Elect: Caesar Stair IV Secretary: June Heller Treasurer: Rusty Harmon

KMA BOARD OF TRUSTEES 2017-2018

Volunteers who donated over 100 hours.
Volunteers who donated over 200 hours.

EX OFFICIO TRUSTEES

David Butler (Executive Director) Barbara W. Bernstein (Honorary Trustee)
James L. Clayton (Honorary Trustee)
Karen Mann (Guld President-Elect)
Daniel F. McGhee (Legal Counsel)
Jeff Peters (Collectors Circle Co-Chair)
Pam Peters (Collectors Circle Co-Chair)

OFFICERS

Chair: Allison Lederer Chair-Elect: Caesar Stair IV Secretary: June Heller Treasurer: Rusty Harmon

KMA BOARD OF TRUSTEES 2017-2018

Volunteers who donated over 100 hours.
Volunteers who donated over 200 hours.

EX OFFICIO TRUSTEES

David Butler (Executive Director) Barbara W. Bernstein (Honorary Trustee)
James L. Clayton (Honorary Trustee)
Karen Mann (Guld President-Elect)
Daniel F. McGhee (Legal Counsel)
Jeff Peters (Collectors Circle Co-Chair)
Pam Peters (Collectors Circle Co-Chair)

OFFICERS

Chair: Allison Lederer Chair-Elect: Caesar Stair IV Secretary: June Heller Treasurer: Rusty Harmon

KMA BOARD OF TRUSTEES 2017-2018

Volunteers who donated over 100 hours.
Volunteers who donated over 200 hours.

EX OFFICIO TRUSTEES

David Butler (Executive Director) Barbara W. Bernstein (Honorary Trustee)
James L. Clayton (Honorary Trustee)
Karen Mann (Guld President-Elect)
Daniel F. McGhee (Legal Counsel)
Jeff Peters (Collectors Circle Co-Chair)
Pam Peters (Collectors Circle Co-Chair)

OFFICERS

Chair: Allison Lederer Chair-Elect: Caesar Stair IV Secretary: June Heller Treasurer: Rusty Harmon

KMA BOARD OF TRUSTEES 2017-2018

Volunteers who donated over 100 hours.
Volunteers who donated over 200 hours.

EX OFFICIO TRUSTEES

David Butler (Executive Director) Barbara W. Bernstein (Honorary Trustee)
James L. Clayton (Honorary Trustee)
Karen Mann (Guld President-Elect)
Daniel F. McGhee (Legal Counsel)
Jeff Peters (Collectors Circle Co-Chair)
Pam Peters (Collectors Circle Co-Chair)

OFFICERS

Chair: Allison Lederer Chair-Elect: Caesar Stair IV Secretary: June Heller Treasurer: Rusty Harmon

KMA BOARD OF TRUSTEES 2017-2018

Volunteers who donated over 100 hours.
Volunteers who donated over 200 hours.
**DINE & DISCOVER**

**WEDNESDAY, SEPTEMBER 20**
12-1pm
Jack Neely, Executive Director, Knoxville History Project, "The Knoxville of Beauford and Joseph Delaney"

**WEDNESDAY, OCTOBER 11**
12-1pm
Mary Campbell, UT assistant professor, discussing American Impressionism: The Lure of the Artists’ Colony

**WEDNESDAY, NOVEMBER 8**
12-1pm
Tim Hiles, UT professor, discussing “The Lure of Impressionism: French Origins and Influence on American Artists”

**COCKTAILS & CONVERSATION**

**TUESDAY, OCTOBER 17**
5:30-7pm
Bill May, Executive Director & Kelly Hider, Gallery Coordinator, Arrowmont, “Arrowmont, Building Community Around Crafts”

**TUESDAY, NOVEMBER 14**
5:30-7pm
Denise Sanabria, Artist “Twisting the Normal”

**DROP-IN FIGURE DRAWING**

**MONDAYS, OCTOBER 2, 9, 16, 23, 30, & NOVEMBER 6**
10:30am-12:30pm
$10 per session
Artists of all skill levels are welcome to join these self-instructed, drop-in figure drawing sessions. Open to all ages, although participants under 18 years old must have parental permission. Easels are available, but art materials are not supplied.

Dine & Discover and Cocktails & Conversation are free and open to the public.

**EAST TENNESSEE PORTFOLIO DAY**

**SATURDAY, NOVEMBER 11 1-5PM**

The East Tennessee Portfolio Review Day hosted by the Memphis College of Art and the Knoxville Museum of Art will be held Saturday, November 11, 2017, from 1 to 5pm at the Knoxville Museum of Art. The event is free and open to the public.

The East Tennessee Portfolio Review Day will provide students with the opportunity to meet with admission representatives from accredited art and design programs to talk about college plans and to have their portfolios reviewed.

For more information, go to www.mca.edu or call 901.272.5150.

**EAST TENNESSEE REGIONAL STUDENT ART EXHIBITION**

**NOVEMBER 24, 2017-JANUARY 14, 2018**

The Tennessee Art Education Association is pleased to continue its partnership with the Knoxville Museum of Art to present the annual East Tennessee Regional Student Art Exhibition, featuring artwork created by East Tennessee middle- and high-school students. This competition provides the opportunity for students to participate in a juried exhibition and to have their artwork displayed in a professional art museum environment. The Best-in-Show winner receives a Purchase Award of $500, and the artwork becomes a permanent part of the collection of Mr. James Dodson, on loan to the Knoxville Museum of Art’s Education Collection along with monetary awards and scholarships in each of the 10 Categories.

**BEST IN SHOW, 2016**
Anna Alloway, 12th Grade, Photography
Grandpa’s Truck
Maryville High School, Art Teacher Dr. Jeanie Parker

**BEST MIDDLE SCHOOL, 2016**
Ellie Smith, 6th Grade, Painting
A Late Meal
Montgomery Ridge Intermediate School, Art Teacher Debra Allen

**BEST PAINTING, 2016**
Sidney Moore, 12th Grade, Painting
Portrait of a Friend
Dobyns-Bennett High School, Art Teacher Russell Bennett

**BEST DRAWING, 2016**
Casey Robbins, 11th Grade
Witch’s Dresser
Central High School, Art Teacher Phyllis Ball

**BEST CERAMICS, 2016**
Addie Dewhirst, 9th Grade
Blue Bunny
Webb School of Knoxville, Art Teacher Brad Cantrell

**BEST MIDDLE SCHOOL, 2016**
Ellie Smith, 6th Grade, Painting
A Late Meal
Montgomery Ridge Intermediate School, Art Teacher Debra Allen

**BEST PAINTING, 2016**
Sidney Moore, 12th Grade, Painting
Portrait of a Friend
Dobyns-Bennett High School, Art Teacher Russell Bennett

**BEST DRAWING, 2016**
Casey Robbins, 11th Grade
Witch’s Dresser
Central High School, Art Teacher Phyllis Ball

**PRESENTING SPONSOR**

**ADDITIONAL SPONSORS**

**ANN & STEVE BAILEY**

**REGAL ENTERTAINMENT GROUP**