KMA SUMMER KICK-OFF PARTY

featuring the Atlanta band

JESSIE’S GIRLS

Saturday, May 21
7pm
The KMA’s photography holdings related to Higher Ground took a step forward with the acquisition of three prints by artists with ties to East Tennessee. Joseph Knaffl Madonna and Child (1899), also known by international audiences as the “Knaffl Madonna,” is the first work by this pioneering Knoxville photographer to enter the KMA collection. The image was produced in Knaffl’s Gay Street studio and sold thousands of copies in America and Europe. He chose 19-year-old-friend Ema Faiz as Mary and his own infant daughter Josephine as the child. Eliot Porter’s dye-transfer print Tree and Mountain Valley, Great Smoky Mountains National Park, Tennessee, March 11, 1969 represents this third work by this legendary American photographer to enter the KMA collection. Porter was renowned for his labor intensive color printing process, which enabled him to reproduce the actual colors of nature with greater depth and luminosity than through other means. As a result, he was instrumental in color photography’s growing acceptance as a fine art form. Porter visited the Smoky Mountains several times between 1967 and 1969 and took dozens of vibrant photos in preparation for his highly acclaimed monograph Appalachian Wilderness (1971). He did not publish his photographs in editions, and as a result his prints are exceedingly rare. Baldwin Lee’s Untitled—Columbia, S. C. 1984 stems from his extensive body of images devoted to African-American life in the rural South. Lee is professor emeritus of photography at the University of Tennessee, a nationally exhibit artist, and a former assistant to renowned American photographer Walker Evans. The Knoxville-based artist’s work was featured at the KMA in the 2010 exhibition Vision, Language and Influence: Photographs by Walker Evans, Eudora Welty and Baldwin Lee.

**FROM THE EXECUTIVE DIRECTOR**

For the last edition of Canvas I had the pleasure of writing about The Knoxville 7 exhibition, which opened at the end of January. Because we work far in advance of publication, at the time I hadn’t yet seen the exhibition of more than seventy works, many of which had not been seen publicly for more than fifty years. The show was, to put it mildly, a revelation. Anyone who saw it will never again understand the cultural history of Knoxville in quite the same way. The Knoxville 7 exhibition demonstrated dramatically that, far from being an artistic backwater, Knoxville was a vital, confident, and sophisticated art center in the 1950s and 1960s, conversant with national and international trends, just as it had been in the early twentieth century and is again today. It is gratifying that nearly half of the works displayed came from the KMA collection. Several generous owners of Knoxville 7 materials were inspired by the exhibition to ensure further the museum’s holdings in this area.

The groundbreaking Knoxville 7 show is just one of the many exciting developments that have grown out of the KMA’s strategic decision to focus on homegrown visual traditions. That effort began more than eight years ago with the installation of the museum’s flagship exhibition Higher Ground: A Century of the Visual Arts in East Tennessee. This has since been joined by the permanent installations Currents: Recent Art from East Tennessee and Beyond and Cycle of Life: Within the Power of Dreams and the Wonder of Infinity. The latter, the world’s largest figural glass installation, by internationally known Knoxville artist Richard Jolley, has spawned yet another permanent exhibition, Facets of Modern and Contemporary Glass, dedicated to the possibilities of this contemporary art medium.

Knoxville native Beauford Delaney (1901-1979) represents another fascinating chapter of our region’s rich artistic legacy. In terms of national and international reputations, and his place in the mainstream of American and European modernism, Beauford is arguably the most important artist Knoxville ever produced. He spent the last decades of his life in Paris, where much of what he produced there remains and where he is far better known and more highly esteemed than in his hometown. For the past several years the museum has dedicated itself to building up its holdings of works by Beauford, which are hard to come by, and expensive. Visitors can now enjoy a representative sampling of his output in Higher Ground, and we hope to continue to acquire more by this indispensable modernist. This past February, KMA Curator Stephen Wicks and I, along with a contingent of museum trustees and friends, were honored to attend the opening of an exhibition in Paris of works from private collections there. We were moved by the dedication of his Paris-based supporters Les Amis de Beauford Delaney in preserving and honoring his legacy, and inspired to redouble our efforts to that end over here. We hope to cultivate relationships with new friends in Paris and eventually bring some Beauford Delaney works from there to Knoxville—stay tuned! We are still in the early, foundational stages of rediscovering the rich visual legacy of our East Tennessee home. That story continues to unfold in unexpected and delightful ways, and I look forward to seeing what lies just over the horizon.
FULL STOP is an elaborate, life-sized installation fabricated entirely of cardboard and ink by New York-based painter Tom Burckhardt. It takes the form of a mythical modern artist’s studio, complete with hundreds of tools, paint brushes, and other supplies, each constructed with great care. FULL STOP examines the artist’s inner sanctum, and explores notions of creativity, inspiration, and the lives of individuals who helped shape the art world of today. The exhibition is organized by the Columbus College of Art and Design, Columbus, Ohio.

Tom Burckhardt was born in New York in 1964 and continues to live there. He graduated with a BFA in painting from SUNY Purchase in 1986 and attended the Skowhegan School of Painting and Sculpture that same year. He has been exhibiting since 1992 at Tibor De Nagy and Caren Golden Fine Art in New York and Gregory Lind Gallery in San Francisco.

John Douglas Powers investigates the intersection of cinema, engineering, computation, music, and physical space. By employing motion and sound in his work, he incorporates the passage of time as a compositional element in an attempt to examine abstract and often intangible topics such as memory, thought, emotion, and language.

A monumental sculptural work entitled Locus will be the centerpiece of the installation. At 22 feet in diameter, it is the largest and most ambitious standalone object Powers has produced to date and consists of several hundred moving parts. The form of the sculpture draws inspiration from ancient Etruscan burial mounds, and its patterns of movement suggest foliage moving in wind or water.

John Douglas Powers was born in Frankfort, Indiana in 1978. His sculptural work has been exhibited nationally at venues including the Crystal Bridges Museum of American Art, MIT Museum, Marana Krattler Beach Museum of Art, Huntsville Museum of Art, Wingra Museum of Art, Alexander Brest Museum, Musar Museum, Gadsden Museum of Art, Jonathan Ferrara Gallery, Brenda Taylor Gallery, Georgia Museum of Art, Vero Beach Museum of Art, and Cue Art Foundation. His videos and animations have been screened internationally.

Powers studied art history at Vanderbilt University and earned his MFA in sculpture, with distinction, at the University of Georgia. His work has been featured in The New York Times, World Sculpture News, Sculpture Magazine, Art Forum, The Huffington Post, Art in America, The Boston Globe, and on CBS News Sunday Morning. He is the recipient of the 2013 Virginia A. Groot Foundation Award, a Joan Mitchell Foundation MFA Grant, a Southeastern College Art Conference Individual Artist Fellowship, an Alabama State Council on the Arts Fellowship, and the Margaret Stonewall Wooldridge Hamblet Award. Powers currently lives and works in Knoxville, and is assistant professor of sculpture at University of Tennessee.
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**MAY**

**Education Gallery**
- Emerald Academy

**Tom Burckhardt: FULL STOP Lecture**
- 4:30–5:30 pm

**Tom Burckhardt: FULL STOP & Contemporary Focus**
- Exhibition opening
- 5:30–7:30 pm

**Second Sunday Docent Tour**
- In English: 2 pm
- In Spanish: 3 pm

**Second Sunday Art Activity Day**
- 1–4 pm

**Alive After Five**
- Stacy Michael Band
- 6–9 pm

**KMA Summer Kick-off Party**
- 7 pm

**THANKS FOR SPONSORING FREE ADMISSION**

- May: Publix Super Markets Charities
- June: The Hargrave Company
- July: Home Federal Bank
- August: Allstate Insurance

**RICHARD JOLLEY: LARGER THAN LIFE**

This 30-minute documentary, filmed and produced by Jupiter Entertainment, begins in 2009 as Richard Jolley began work on what would become 6-plays of Life, Within the Power of Dreams and the Wonder of Infinity.

**EVERY SATURDAY AND SUNDAY AT 3 PM**

**JUNE**

**Education Gallery**
- Emerald Academy

**Second Sunday Docent Tour**
- In English: 2 pm
- In Spanish: 3 pm

**Second Sunday Art Activity Day**
- 1–4 pm

**Cocktails & Conversation**
- John Douglas Powers
- 5:30–7 pm

**Alive After Five**
- Soul Explosion
- 6–9 pm

**À la Vôtre Wine and Food Tasting**
- 6:30 pm

**Summer Art Academy**

**KMA Book Club**
- Discussion of The Madonna of Leningrad by Debra Dean
- 5:30 pm

**Alive After Five**
- Max Neiky with Humble Jones
- 6–9:30 pm

**JULY**

**Education Gallery**
- Central High School Art Honors Society

**Summer Art Academy for Children and Adults with Autism**
- 10 am–12 pm, ages 4-6
- 1–4 pm, Adults only

**Second Sunday Docent Tour**
- In English: 2 pm
- In Spanish: 3 pm

**Special Art Class with Artist Tyler Ramsey**
- 9–12 pm, ages 5-9
- 1–4 pm, ages 10-12

**Second Sunday Art Activity Day**
- 1–4 pm

**Alive After Five**
- Tee Dee Young
- 6–8:30 pm

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**EVERY SATURDAY AND SUNDAY AT 3 PM**

**AUGUST**

**Education Gallery**
- Full Service Schools

**Alive After Five**
- The Streamliners Swing Orchestra
- 6–8:30 pm

**Alive After Five**
- Oh Polly & The Southern Avenue Band
- 6–8:30 pm

**Second Sunday Docent Tour**
- In English: 2 pm
- In Spanish: 3 pm

**Second Sunday Art Activity Day**
- 1–4 pm

**Family Fun Day**
- FREE
- 11 am–3 pm

**FRIDAY, JULY 8**

**PAINT WITH ARTIST TYLER RAMSEY**

**ONE DAY ONLY**

Limited to 35 students per session

$15 members/non-members $20

To register, contact education@knoxart.org

**EVERY SATURDAY AND SUNDAY AT 3 PM**

**SUMMER 2016**

For details visit knoxart.org

The KMA is pleased to acknowledge the support of the Arts & Heritage Fund. We are grateful to the Clayton Family Foundation, the Cornerstone Foundation, the Haslam Family Foundation, Kim McClamroch, Pilot Corporation, Visit Knoxville, and 21st Mortgage for contributing to this community resource, which supports a wide range of arts organizations and historic sites in our area. The fund is managed by the Art and Culture Alliance of Greater Knoxville.
We remember Sam Beall, proprietor of Blackberry Farm, for his amazing friendship and incredible generosity. Sam’s vision, direction, and guidance encouraged us to strive always for excellence with L’Amour du Vin, the museum’s largest annual fundraising event. He taught us to dream big and never settle for anything less than the best.

His time and talent, his passion, and his generous spirit were selfless gifts to the museum, and led to the overwhelming success of L’Amour du Vin for the twelve years we had the pleasure of knowing and working with him. Sam’s fingerprints are indeed all over L’Amour du Vin. His friendships with the great chefs of America and the California wine industry brought some of this country’s greatest talent to Knoxville for the KMA wine auction and dinner.

One of the greatest lessons Sam taught us is that “local” is something to embrace and celebrate. He showed us that the products of our corner of the world, in the shadow of the Great Smoky Mountains, are great and unique.

Melissa and Randy Burleson are committed to giving back to the community, and the Knoxville Museum of Art is honored to be a priority for their philanthropy. Randy is a well-known restaurateur, long-time supporter, and former member of the KMA board. Randy’s first gift to the museum was in 2004 when he sponsored the inaugural L’Amour du Vin and donated an incredible wine dinner auction lot in his then Edison Park Steakhouse in Farragut. The next year, he bought Bistro By The Tracks, and continued with his sponsorship and more donations. Over the years his sponsorship continued to grow as did his generous wine and wine dinner auction lots.

Melissa currently serves actively on the KMA board in many capacities, with one being the formation of “Art House,” a new endeavor for the museum focusing on Generation X members. Her love of art, film, and fashion makes her a perfect fit for the KMA.

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The Knoxville Museum of Art's Summer Art Academy offers quality educational opportunities that ignite your child’s imagination through drawing, painting, sculpture, and more. Each week offers a new and exciting age-appropriate art class to nourish and challenge your child. The KMA’s certified art educators provide instruction in small groups with personalized instruction. Each class includes sessions in the museum galleries, relating class activities to works on view. The end of each week is celebrated with an exhibition and presentations by the students.

Classes are held at the Knoxville Museum of Art. Morning classes are offered each week for children ages 3-12. Afternoon classes are offered for ages 13 and up. These one-week classes start Monday, June 1, and continue each week through Friday, July 29. Tuition for the half-day class is $85.00 for KMA members and $100.00 for non-members (unless specified otherwise), and includes workshop supplies, instruction, and museum experiences.

**CLASSES FOR KIDS**

**Ages 3-4**

- **Sculpt, Paint & Draw**
- **Found My Fun**
- **Shapes and Colors!**
- **Singing損音量 1**
- **It’s Time to Build**

**Ages 5-6**

- ** Aren’t I Ready?**
- **Encaustic Painting**
- **Detail, Details, and more Details**
- **Making a Space**
- **Your Favorite Space**

**Ages 7-9**

- **Advanced Fundamentals**
- **Making a Space**
- **Falling in Love**
- **Advanced Fundamentals**
- **Creating a Space**

**Ages 10-12**

- **Printing** and **Stamps, Stencils & Prints**
- **Rhythm in Layers**
- **Recycle for the World**
- **Surrealist Collage**
- **Creating a Space**

**CLASSES FOR TEENS**

**Ages 13 & up**

- **Pottery Creations**
- **Advanced Fundamentals**
- **Famous Painters**
- **The Pattern of Design**
- **The Elements of Art**

**SPECIAL OPPORTUNITIES**

- **Paint with Artist Tyler Ramsey**
  - $35 members/$50 non-members
  - Limited to 35 students per session

**HANDS-ON**

- **Art for Children and Adults with Autism**
  - $20 member/$25 non-members
  - Only 10 participants per class

**ONE-DAY ONLY**

- **Paint and Draw**
  - $20 members/$25 non-members
  - Only 10 participants per class

**_CLASSES FOR TEENS**

- **Teen classes are for ages 13 & up.**
  - Experienced art educators and professional artists give students the opportunity to advance their creative process and problem solve while working with different media, have open class discussions, and receive feedback.
  - **Monday-Friday 1-4pm**
  - **June 6-17**
    - **Incorporating Slab Pottery**
  - **June 20-24**
    - **Mixed Media**
  - **July 11-15**
    - **Beginner Wheel Throwing**
  - **July 25-29**
    - **Pop Culture**

**CLASSES SCHEDULE**

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<tr>
<td>Saturday, August 20</td>
<td><strong>FAMILY FUN DAY</strong></td>
<td>Free!</td>
<td>Knoxville Museum of Art</td>
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