SAVE THE DATE
The Guild of the Knoxville Museum of Art presents the

24TH ANNUAL HOLIDAY HOMES TOUR
Friday, December 14, 2018

$95 per person includes luncheon at Cherokee Country Club
Tickets available for purchase by KMA museum members only
beginning Monday, November 5, 2018
More information at www.knoxart.org

Special thanks to presenting sponsor
FROM THE EXECUTIVE DIRECTOR

As Knoxville’s premier showcase for East Tennessee’s rich and diverse visual culture, the KMA is proud this season to celebrate the achievement of native son Joseph Delaney. In recent years we’ve been rather singularly focused on building up our holdings by Joseph’s brother Beauford, and the KMA can now boast more works by Beauford than any public collection in the world. That is a remarkable achievement and a testimony to the generosity of the many in our community who have supported this epic undertaking. The museum has owned and displayed important works by Joseph for decades, and it might appear that we have been taking him a bit for granted lately. By organizing On the Move, which gathers from public and private collections around the country the best of Joseph’s long artistic career, we hope to correct any perception that we’ve been favoring one brother over the other.

Anyone who’s ever competed with a sibling can’t help but wonder if Joseph and Beauford saw themselves as rivals, but the preponderance of evidence indicates that the two brothers loved and supported one another throughout their lives, even though they followed radically different paths. They shared strong bonds from childhood and both had to overcome difficult circumstances and systemic racism. Joseph heroically salvaged his brother’s legacy when, after Beauford’s death in 1979, he managed to get to Paris, collect the contents of Beauford’s studio, and ship everything to America. Almost everything the KMA owns by Beauford was included in that precious shipment. Out in the world, Beauford enjoys the bigger reputation, but here in Knoxville, Joseph is by far the better-known Delaney. Beauford returned to Knoxville for only a few brief visits after the left in the 1920s, but Joseph came back to his hometown late in life and lived here for nearly a decade before his death in 1991. A lot of people locally knew him personally, even if they haven’t passed on his memory. If you didn’t know “Joe,” as he was known to his friends, On the Move will be a revelation.

On the Move and the projected 2020 exhibition dedicated to the relationship between Beauford and his best friend, writer and social activist James Baldwin, are parts of a larger community-wide effort to celebrate the life and achievements of the Delaney brothers, operating under the umbrella of what we’re calling The Delaney Project and the leadership of KMA trustee Sylvia Peters. The East Tennessee Historical Society is spearheading efforts to place historical markers at the sites connected with the early years of Beauford and Joseph Delaney. The Beck Cultural Exchange Center, the museum dedicated to Knoxville’s African-American history, has recently acquired the Delaney family home and is developing plans to restore and find an appropriate use for this important historic structure. Marble City Opera, a local independent company, has commissioned a chamber opera about Beauford’s life that will premier in Knoxville in 2020. The Knoxville chapter of The Links, Incorporated, an organization of professional women of color, has supported this epic undertaking. The museum has owned and displayed important works by Joseph for decades, and it might appear that we have been taking him a bit for granted lately. By organizing On the Move, which gathers from public and private collections around the country the best of Joseph’s long artistic career, we hope to correct any perception that we’ve been favoring one brother over the other.

Among noteworthy recent acquisitions are three works gifted by longtime KMA benefactor Mary Hale Cinkovic. A native of Jefferson City, Tennessee, now living in Washington DC, she and her late husband Blair collected glass together for many years. Red CFS (circa 1986) by Joel Philip Myers represents the artist’s signature approach to producing blown glass vessels featuring expressive combinations of vibrant color, abstract shape, and varying surface texture. He fuses a broad range of glass fragments onto the vessel’s surface during the blowing process to produce arrangements resembling abstract expressionist paintings. Red CFS is currently on view in the KMA’s ongoing Facets display on the garden level. Long Leavers (1979) by minimalist sculptor Christopher Wilmarth reﬂects the talented mixed-media artist’s use of refined architectural forms made of industrial materials. By the early 1970s, Wilmarth began producing hard-edged sculptures energized by the contrasting properties of dense sheet steel and luminous plate glass. Shaped only by a few cuts and bends, the raw sheet steel in Long Leavers (1979) suggests a soaring cathedral illuminated by a vertical slab of glass. Wilmarth brushes the glass with acid to produce a velvety surface that radiates a soft glow when lit. By avoiding any unnecessary decoration, the artist seeks to call attention to the rugged nature of his materials, to surrounding spaces, and most of all to the dramatic interplay of light and shadow. A related Wilmarth painting of the same title produced the following year represents the artist’s exploration of the interaction of light and geometric forms in the alternative medium of watercolor. Long Leavers (1979) is now on view in the KMA’s Currents exhibition on the third floor.

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves as a beacon of the city and the region, advances Knoxville’s quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

Cover Detail: Joseph Delaney, (Knoxville 1904-1991 Knoxville) Marble Collegiate Church, 1974-75. Oil on canvas, 72 x 47.5 inches, Knoxville Museum of Art, 1990 gift of the artist. Image courtesy of the Estate of Joseph Delaney (see page 3).

Cover: Christopher Wilmarth (Sanoma, Colorado 1948-1987 Brooklyn), Long Leavers, 1980. Sheet and etched plate glass, 21 x 14 x 1/2 inches, 2017 loan with funds provided by Mary Hale Cinkovic in memory of her husband Blair.
Knoxville-born Joseph Delaney (1904-1991) rose from humble beginnings to establish himself as a tireless and prolific painter of Manhattan’s urban scene. Over the span of his 60-year career, Delaney displayed a remarkable ability to express the city’s vitality, using the loose brushwork of gestural abstraction, which at the time represented the cutting edge of studio practice, without sacrificing the narrative content many of his contemporaries had abandoned. The works featured in On the Move represent the variety of ways in which he used this hybrid method to infuse his painted scenes with vibrant energy and intricate patterns of movement. While capturing the ebb and flow of life on the boulevards and back alleys, Delaney’s vigorous brushwork also reveals his restless spirit and insatiable creative drive.

The works in On the Move reflect the many ways Joseph Delaney returned again and again to the concept of motion. A series of early biographical watercolors reconstructs memorable episodes in the Delaney family’s sojourn through East Tennessee during the artist’s childhood. In countless female nude ink studies, the artist uses masterfully economical contours of varying width and speed to strike a balance between anatomical accuracy and evocative distortion. In portraits, he seeks poses and expressions that convey fleeting, intimate encounters captured mid-gesture. In depicting Manhattan’s urban scenes, the artist trains his ever-shifting vantage point on gleaming plazas and gritty nightspots with equal intensity and familiarity. In some compositions, near-panoramic views emphasize the pulse of crowds within vast architectural arenas. In others, the artist focuses on specific urban structures—subway cars, bridges, and roadways—that make movement possible.

Combining elements of narrative description and expressive abstraction, Joseph Delaney produced a consistent, substantial, and ambitious body of work that honors his strong academic foundation while incorporating modernist techniques responsible for reshaping the artistic landscape of his day. The artist’s inventive compositions vividly capture New York City’s turbulent character in a manner that also conveys in bold terms his passion for the physical act of painting. On the Move has been organized by the KMA in the hopes of generating newfound appreciation and scholarly attention for an artist who captured his time and place with uncommon energy and a fiercely independent spirit.

Presenting sponsor is The Guild of the KMA with additional sponsorship from UBS and the Tennessee Arts Commission.

Knoxville Art Museum
August 17-November 4, 2018

EXHIBITIONS
## SEPTEMBER

- **2ND SUNDAY**
  - **Education Gallery**
    - Carter Elementary School
  - **Second Sunday Art Activity Day**
    - 1-4pm
  - **Second Sunday Docent Tour**
    - In English and Spanish
    - 2pm

## OCTOBER

- **1, 8, 15, 22, 29**
  - **Drop-in Figure Drawing Workshop**
    - 10:30am-12:30pm
    - $10 per session
  - **Memory Care Workshop**
    - Clay Relief Mirrors Part 1
    - 1-3pm
    - Free
  - **Alive After Five**
    - Ms. Jonnie Nathan & The Humble Jones Lammens
    - 6-8:30pm
  - **Second Sunday Art Activity Day**
    - 1-4pm
  - **Second Sunday Docent Tour**
    - In English and Spanish
    - 2pm
  - **Floral Design Workshop**
    - 10:30am-12:30pm
    - Members $65 / Non-members $75
  - **Volunteer Preview**
    - 5:30-7:30pm

## NOVEMBER

- **1, 8, 15, 22, 29**
  - **Drop-in Figure Drawing Workshop**
    - 10:30am-12:30pm
    - $10 per session
  - **Memory Care Workshop**
    - Clay Relief Mirrors Part 1
    - 1-3pm
    - Free
  - **Alive After Five**
    - Gypsy Steampunk Night with Kukuly & The Gypsy Fuego
    - 6-8:30pm
  - **Second Sunday Art Activity Day**
    - 1-4pm
  - **Second Sunday Docent Tour**
    - In English and Spanish
    - 2pm
  - **Alive After Five**
    - 25th Anniversary Show with Jeanine Fuller & The Boyz along with Special Guests
    - 6-8:30pm

## DECEMBER

- **1, 8, 15, 22, 29**
  - **Memory Care Workshop**
    - Abstract Flower Painting
    - 1-3pm
    - Free
  - **Second Sunday Art Activity Day**
    - 1-4pm
  - **Alive After Five**
    - Holiday Homes Tour
    - 9-11:30am & 1:30-4pm
    - Noon luncheon at Cherokee Country Club
    - Tickets $95 per person
  - **Alive After Five**
    - “Holiday Dance Party” with Devon Jones & The Uptown Stomp
    - 6-8:30pm
  - **Dine & Discover**
    - Jack Neely, Executive Director, Knoxville History Project
    - “The Knoxville Joe Delaney Knew”
    - 1-3pm
  - **KMA Book Club**
    - Discussing “The Marriage of Opposites” by Alice Hoffman
    - 1-3pm
  - **KMA Art Class**
    - Discovering “The Marriage of Opposites” by Alice Hoffman
    - 3-5pm
  - **KMA Art Class**
    - Clay Relief Mirrors Part 2
    - 1-3pm
    - Free
  - **Alive After Five**
    - Holiday Dance Party with Devon Jones & The Uptown Stomp
    - 6-8:30pm

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**Visit the KMA Gift Shop!**

**MUSEUM STORE SUNDAY**

Sunday, November 25

Refreshments and special promotions!

**ANNUAL HOLIDAY MEMBERSHIP APPRECIATION**

Sunday, November 25-Saturday, December 1

Members receive a 20% discount on all items.

**FREE ADMISSION SPONSORS**

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**FALL 2018**

For details visit knoxart.org

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**Kick-Off to Summer at the KMA was a huge success!**

**Many thanks to the following sponsors:**

**PRESENTING**

- Ann & Steve Bailey
- Natalie & Jim Haslam

**LEADERS**

- Anne & David Colquitt
- Lexus of Knoxville

**ADVOCATES**

- Crissy & Bill Haslam
- June & Rob Heller

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**Join us on May 10, 2019 for next year’s party!**
Knoxville Garden Club Hosts Regional Flower Show at the KMA

The Knoxville Garden Club (KGC) hosted its biannual flower show, Lumination, at the KMA in May. This year, since the show was held in conjunction with a regional meeting of the club’s national parent organization, the Garden Club of America, entries were included from all over the Southeast. Guests were welcomed to the KMA lobby by a gorgeous monochromatic floral arrangement composed by Richard Jolley in a glass vase he created just for the show. Participants competed in the areas of floral arranging, live horticultural specimens, botanical arts (creations from dried plant materials), needlework, and photography. One winning entry included an underwater display of hydrangeas to complement Smoky Sapphire Endless Mountains by Andrew Erdos in the museum’s Currents exhibition. Additionally, an educational display describing the devastation and recovery of the Great Smoky Mountains from recent wildfires received special commendation from the judges.

SPOTLIGHT ON CORPORATE PHILANTHROPY

The Guild of the KMA is pleased to partner again with Schmid & Rhodes Construction to present the annual Holiday Homes Tour on December 14. This year marks the 18th year that Schmid & Rhodes Construction has been the presenting sponsor of the tour, arguably the unofficial kick-off to the holiday season for many Knoxville-area residents. Schmid & Rhodes was co-founded by third-generation builder David Rhodes, who remains today as the company’s owner and president. The company prides itself in building lasting relationships with its clients and providing a customer-focused process for the building, remodeling, and maintaining of area homes. For more than 25 years, Schmid & Rhodes has built a legacy of superior craftsmanship by serving each client as if they were family. The quality of construction is a given. It’s the quality of their process and dedication to building trusted, lasting client relationships that makes Schmid & Rhodes the top home builder in East Tennessee.

KMA BOARD OF TRUSTEES 2018-2019

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James L. Clayton  Honorary Trustee
Daniel F. McGehee  Legal Counsel
Jeff Peters  Collectors Circle Co-Chair
Pam Peters  Collectors Circle Co-Chair

VOLUNTEER APPRECIATION RECEPTION 2018

Volunteers are a cherished part of the KMA who put in countless hours to help in a variety of areas throughout the museum. The following volunteers were recently honored at the 2018 Volunteer Appreciation Reception.

VOLUNTEER OF THE YEAR
Diana Crisp Lopez

DOCENTS OF THE YEAR
KFC: Patrice Peck, Taylor Ervin, Michelle Blaydes

200+ HOURS
For: Barbara Reihman, Jean Presto, Nancy Gourtyl, Carol Wunderlich (not pictured: Allie Heider, Diane Leza, Fred Smith, IV)

100+ HOURS
(front row) Dallene Fulcomen, Kathy Hartley, Kayan Gill, Diana Penn, Druola Blane. Regina Breazeal, Teresa Hill, Lorie Wasson, Linda Shively, Shirley Hill, Sharon Thompson, Saralee Peccolo-Taylor, Jan Jambor. (Not pictured: Dallene Hennes, Paul Nelson, Meredith Thomas, Sue Wright)

AL AIKEN AWARD
Barbara W. Bernstein, Honorary Trustee
David Butler, Executive Director

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The Tennessee Art Education Association is pleased to continue its partnership with the Knoxville Museum of Art to present the annual East Tennessee Regional Student Art Exhibition, featuring artwork created by middle and high-school students from a 32-county area. This competition provides the opportunity for students to participate in a juried exhibition, to have their artwork displayed in a professional art museum environment, and to compete for college scholarships. The Best-in-Show winner receives a purchase award of $500, and the artwork becomes a permanent part of the collection of Mr. James Dodson, on loan to the Knoxville Museum of Art’s Education Collection.

**Presenting Sponsor**

REGAL ENTERTAINMENT GROUP

**Best in Show, 2017**
Zheng Wu, 12th Grade, Gouache
Overlapped Providence
Baylor School, Betsy Carmichael, Art Teacher

**Additional Sponsors**

The Guild
AN & STEVE BAILLEY

**Fall Public Programs**

**Dine & Discover**

Tuesday September 25 12-1pm
Jack Neely, Executive Director, Knoxville History Project, “The Knoxville Joe Delaney Knew”

Free and open to the public.

**Cocktails & Conversation**

Tuesday October 23 5:30-7pm
“Remembering Joe Delaney”
Jack Neely, Moderator
Renee Kessler, Beck Center; Alan Jones, McGee Tyson Airport Authority; Sam Yates, Ewing Gallery, UTK; Fred Moffat, UTK

For more information contact Rosalind Martin at 865.523.6349 or email rmartin@knoxart.org.

**Fall Workshops**

The KMA is offering one and two-day workshops open to individuals living with Alzheimer’s disease, dementia, or memory loss. Participants can explore a two-part clay hand-building workshop and create ceramic relief mirrors.

In addition, participants can experience a painting workshop and create an abstract flower painting. Taught by artist Annamaria Gundlach in a safe and relaxing environment. No experience necessary. Free and open to the public.

**Memory Care Art Workshop**

**Clay Relief Mirrors**

**Part 1**
Thursday, October 11
1-3pm
Free

**Part 2**
Thursday, October 25
1-3pm
Free

**Memory Care Art Workshop**

**Abstract Flower Painting**

Thursday, December 6
1-3pm
Free

Thursday, December 13
1-3pm
Free

**Drop-In Figure Drawing**

Facilitated by KMA Staff
Mondays, October 1, 8, 15, 22, 29, November 5, 12, and 19
10:30am-12:30pm
$10 per session

Artists of all skill levels and media are welcome to join these self-instructed drop-in figure drawing sessions. All ages are welcome, although participants under 18 years old must have parent permission. Please note – easels are available, but art materials are not supplied.

**Floral Design Workshop with Emily Campen**

Sunday, October 14
10:30am-1:30pm
Members $65/Non-members $75

Limit 15 participants

Learn methods of fresh floral design for home that include composition, types of flowers, greenery and materials. Specific arranging will be done with bouquets, centerpieces, and topiaries. Designs and flowers will depend on the season. Student will take home their created design at end of each workshop.

Emily Campen has 13 years of teaching in Knox County and is now a partner in The Flower Pot, a Knoxville florist shop.

**Alive After Five**

**Fall Series**

Fridays at 6pm

September 14
The Royal Hounds

September 21
Soul Connection

September 28
Tennessee Sheiks

October 12
Ms. Johnnie Nathan & The Humble Jones Jammers

October 19
25th Anniversary Show with Jeanine

October 26
Boy’s Night Out

November 9
Stacy Mitchhart Band

November 16
Gypsy Steampunk Night with Kakuly & The Gypsy Fuego

December 14
“Holiday Dance Party” with Devon Jones & The Uptown Stomp

Live music, dancing, spirits, food, and fun!

For more information about Alive After Five, contact Michael Gill, Alive After Five coordinator, at 865-934-2039 or mgill@knoxart.org.

www.knoxart.org