CELEBRATING 25 YEARS IN THE CLAYTON BUILDING!

ART FAIR KMA 2015
September 25-27
PROUDLY PRESENTED BY THE KMA GUILD

VERNISSAGE/OPENING PREVIEW AND SALE
Friday, September 25, 6 to 9 pm
This event offers patrons a first chance to view and purchase works from individual vendors
Ticket Price: $95

ART FAIR KMA
Saturday, September 26, 10am to 6pm;
Sunday, September 27, 12pm to 4pm
Free and open to the public.
Individual artist booths featuring original art.
FROM THE EXECUTIVE DIRECTOR

It has certainly been a remarkable few years for the KMA: the completion of a successful capital campaign; the unveiling of Richard Jolley’s Cycle of Life, the world’s largest figural glass installation; the completion of comprehensive building renovations; and the celebration of the twenty-fifth anniversary of the museum’s 1990 opening in the landmark Clayton Building. Adding to that impressive list of achievements, the museum has again achieved accreditation by the American Alliance of Museums (AAM), the highest national recognition for a museum. This is the KMA’s third accreditation, a status it first attained in 1995. In its notification letter, the AAM Accreditation Commission noted that the KMA “demonstrates best, and often exemplary, museum practices in many areas... We commend the museum for taking a risk and employing a smart strategy to focus its exhibitions and collections on the art and artists of East Tennessee as a way to strengthen community participation and support. Likewise, new educational programs and free admission show the institution’s commitment to better connect with the regional community.”

AAM reaccreditation is a resounding affirmation of the KMA’s strategic direction and in the community’s capacity and willingness to support a first-rate cultural organization. This honor reflects years of hard work and dedication by paid and volunteer staff and extraordinary and sustained commitment by the museum’s stakeholders and its board leadership over the past decade. We are particularly grateful to departing board chair Bernie Rosenblatt for seeing us through an eventful and productive two years, and are looking forward to working with his successor, Richard Jansen, who continues a great tradition of outstanding volunteer leadership. He will enjoy the support of incoming board members Mary Beth Broder, John Coatham, Monica Crane, Shohreh Hashemian, Courtney Lee, Madeline McAdams, Ellen Robinson, Richard Stair, Rosa Toledo, John Trotter, and Ron Watkins who are beginning their first three-year term. For a complete list of KMA board members, visit knoxart.org.

AAM accreditation brings national recognition to the museum for its commitment to excellence, accountability, high professional standards, and continued institutional improvement. Developed and sustained by museum professionals for nearly 45 years, AAM’s museum accreditation program is the field’s primary vehicle for quality assurance, self-regulation, and public accountability. It strengthens the museum profession by promoting practices that enable leaders to make informed decisions, allocate resources wisely, and remain financially and ethically accountable in order to provide the best possible service to the public. Of the nation’s nearly 15,000 museums, only about 1,000 are currently accredited.

For more information about AAM accreditation and its significance, visit www.aam-us.org.

As a KMA member, you can be proud to belong to an accredited institution. Your support enables the museum to continue to meet the highest professional standards and effectively serve a growing and diverse community—thank you!

Cover Image: James Cameron (Greenock, Scotland 1816-1882 Oakland, California), 1859. Oil on canvas, 32 x 40 inches, Knoxville Museum of Art, gift of the Knoxville Arts Center Foundation. This work was loaned for the works in Knoxville (KMA’s 175th birthday exhibition), sponsored by the Robert and Anne Birdwell Foundation, the Bank of Tennessee, the City of Knoxville, and the Tennessee Arts Commission. This exhibition was made possible in part by an anonymous gift of $250,000.

Mr. Cyrus and Sarah Peach Whitney, Nauer Washington, 1869. Oil on canvas, 29 x 24 inches.

The Paternal Suit
Heirlooms from the F. Scott Hess Family Foundation
August 21-November 8, 2015

This exhibition examines an influential group of progressive artists in Knoxville who envisioned East Tennessee’s art scene between 1955 and 1965. The group included C. Kempe “Buck” Ewing, Carl Sublett, Walter Stevens, Robert Birdwell, Joanne Higgs Ross, Richard Clarke, and Philip Nichols. Each maintained an individual style and utilized varying degrees of abstraction. Together, they produced what are likely the first abstract paintings in Tennessee and helped establish a foothold for modern art in the region.

The Frank and Virginia Rogers Foundation

The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation was organized by the Halsey Institute of Contemporary Art, College of Charleston School of the Arts.

The Knoxville 7
January 29-April 17, 2016

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville’s quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.
The KMA continues to assemble a collection of contemporary glass sculpture representing the most adventurous approaches to the medium. The collection has been enriched this year thanks to several new acquisitions. Washington D.C.–based collector Mary Hale Corkran donated three works, two by American artist Dominick Labino and one by Czech artist Dalibor Tichý. Labino’s Emergence Series and Sea Kingdom Series represent his groundbreaking achievements in glass composition and color formulation. In each, he combines colored glasses in their molten state to produce simple shapes filled with subtle internal imagery. One of his Emergence Series sculptures was featured on the cover of National Geographic in December of 1993, which helped introduce the achievements of studio glass artists to a wider audience. Tichý was a gifted artist known for his experimental works in which delicate veils and tendrils of monochromatic glass appear to sprout upward out of roughly hewn cast forms. Within this limited set of variables, the artist came up with an astonishing range of variations during his tragically short career, and developed special tools to help him achieve his distinctive vessel forms.

A vessel by East Tennessee artist Tommie Rush was added to the collection this year thanks to a gift of funds from KMA friends and Collectors Circle members Melinda Meador and Milton McNally. Rush has achieved international attention for her hot-worked vessels in which she explores the expressive possibilities of color, various surface treatments, and sculpted botanical forms inspired by her own gardens. She began as a ceramic artist before shifting to working in hot glass by the late 1970s. Since 1980, Rush has maintained a studio practice in Knoxville. Rush has been active on several national boards including the Glass Art Society, Penland School of Craft, and the American Craft Council. These newly acquired works are on view in the KMA’s Facets gallery in new display cases built with funds provided by Mrs. Corkran and June and Rob Heller.
The KMA is pleased to acknowledge the support of the Arts & Heritage Fund. We are grateful to the Clayton Family Foundation, the Cornerstone Foundation, the Haslam Family Foundation, Kim McClamroch, Pilot Corporation, Visit Knoxville, and 21st Mortgage for contributing to this community resource, which supports a wide range of arts organizations and historic sites in our area. The fund is managed by the Art and Culture Alliance of Greater Knoxville.

### OCTOBER

**2ND Sunday Docent Tour**
- In English 2pm
- In Spanish 3pm

**dine & discover**
- Marcia Goldenstein, One Mile, An Artificial Cosmos Series
- David Butler, Executive Director

**Cocktails & Conversation**
- Claire Stigliani
- Stephen Wicks

**Alive After Five**
- Kelle Boyd and The Will Boyd Project
- Blues Music Award Winner John Nemeth
- Sodahead Grey & The Soul Providers

**AJAX**
- Art Fair KMA
- Letters from Vietnam International Art Exchange
- Kobe Presents "Pottery Lecture: Art & Art Marketing"
- East Knox County Elementary School

### NOVEMBER

**Alive After Five**
- Stacy McNeil Band
- Kelle Boyd and The Will Boyd Project
- Jenna and Her Cool Friends

**dine & discover**
- Adam Alfrey, East Tennessee History Center and Steve Cotham, McClung Historical Collection

**GIFT SHOP**
- Visit the KMA Gift Shop!

### DECEMBER

**Alive After Five**
- "Holiday Bar & Dinner Party" with TBA

**2ND Sunday Docent Tour**
- In English 2pm
- In Spanish 3pm

**Cocktails & Conversation**
- David Butler, Executive Director
- Stephen Wicks

**Alive Into 2016**
- New Year’s Eve Party with Jenna and Her Cool Friends

**Dine & Discover**
- East Tennessee Regional Student Art Exhibition: K.B. Dixon’s work has been described as original, clever, pithy, lyrical, insightful, gonzo, and laugh-out-loud funny. His new novel, A Painter’s Life, is a characteristically mischievous oddity. It is an intimate and introspective tour of the art world as portrayed through the sometimes portrayed Christopher Freeze.
Higher Ground: A History of the Visual Arts in East Tennessee

Fritzi Brod (Prague 1900-Chicago 1952), Smoky Mountains, Tennessee, 1938. Watercolor and gouache on paper, 32 x 38 inches Fine Arts Collection, U.S. General Services Administration. Fritzi Brod was printmaker and painter who immigrated to the United States in 1924. She is known for her vibrant and colorful landscapes and images of women. Brod's manner of depicting the visible world as a series of flattened, colorful shapes was influenced by European modernism and her extensive experience as a textile designer.

Beauford Delaney (Knoxville 1901-1979 Paris), Scattered Light, 1964. Oil on canvas, 36 5/8 x 28 3/4 inches, Knoxville Museum of Art, purchase with funds provided by the Rachel Patterson Young Art Acquisition Reserve. Beauford Delaney is perhaps the most widely acclaimed artist from Knoxville. His portraits, urban scenes, and boldly painted abstractions drew attention for their powerful emotion and striking originality. Along with younger brother Joseph, Beauford trained with Lloyd Branson before leaving Knoxville for Boston in 1924. In 1929 he moved to Greenwich Village, and in 1953 he settled permanently in Paris. Henry Miller, one of several intellectuals Delaney knew as a kindred soul, friend, and mentor introduced many people to the artist in his essay The Amazing and Innovable Beauford Delaney.

Currents: Recent Art from East Tennessee and Beyond

Charlotta Westergren (Stockholm 1969; lives and works in Brooklyn) Siting, 2003. Sequins, pins, rubber stoppers, foam core, 120 x 378 inches, Knoxville Museum of Art, purchase made possible with support from the Tennessee General Assembly, the Tennessee Arts Commission, and the Arts & Culture Alliance. Westergren is known for her interest in painting with non-traditional materials. Here, she uses thousands of large sequins to construct a shimmering, panoramic view of an icy landscape inspired by her interest in fairy tales and her Nordic heritage. Siting was created by the artist specifically for the KMA. The scene is based on an actual photograph the artist took off the coast of northern Sweden, while visiting her reclusive grandfather.

Thank you to our volunteers!

As part of the KMA’s 25th Anniversary celebration in 2015, two of our longest serving volunteers were recognized at the annual volunteer reception in April. Trish Igoe has been a docent since she started volunteering in 1988 when the KMA was still under construction. Shirley Brown has been involved as a volunteer or volunteer coordinator since she started at the KMA in 1991.

The Tennessee Art Education Association is pleased to continue its partnership with the Knoxville Museum of Art to present the Tenth Annual East Tennessee Regional Student Art Exhibition, featuring artwork created by East Tennessee middle- and high-school students. This competition provides the opportunity for students to participate in a juried exhibition and to have their artwork displayed in a professional art museum environment. The Best-in-Show winner receives a Purchase Award of $500, and the artwork becomes a permanent part of the collection of Mr. James Dodson, on loan to the Knoxville Museum of Art’s Education Collection along with monetary awards in each of the 10 categories. For more information... visit www.knoxart.org/education or call Rosalind Martin at 865.523.6349.

Best in Show 2014, Alex Valone, 12th Grade, But I Was Never Silent. Photography, Tennessee High School, Donald Quales, Art Teacher

REGAL ENTERTAINMENT GROUP

Presenting Sponsor

Additional Sponsors

Students from the Knoxville area met last January at the Knoxville Museum of Art to officially kick off the Letters from Vietnam International Art Exchange project. Facilitated by Very Special Arts Tennessee, the project pairs East Tennessee participants with autism spectrum disorders and youth selected by the Vietnam Autism Network to exchange letters and photographs of their local region. The project will be on display in the KMA’s Education Gallery during the month of September.

East Tennessee participants include Wyatt Branson, Quinton Cole, and Eric Higgins, all of Knoxville, and Zachary Jennings of Dandridge.
The Knox­ville Museum of Art is deeply grateful to Lexus of Knoxville and owners Doug and Melissa White and Andy and Amy White for almost a decade of support as the Presenting Sponsor of L’Amour du Vin Auction and Dinner. The event is the single largest annual contributor to the museum’s operating budget and raised a record-breaking $335,000 this year. The White family has an extraordinary commitment to community enrichment and philanthropy. They are also supporters of the Clarence Brown Theater, Knoxville Symphony Orchestra, and The Boys and Girls Club of the Tennessee Valley.

Lexus of Knoxville is the 2012 recipient of the prestigious annual James L. Clayton Award for their uncommonly age-appropriate art class that nourish and challenge students. Admission to the KMA is free to all due to the generosity of community leaders like Publix Super Markets Charities.

Lexus of Knoxville prides itself on modern showrooms; exceptional service, extensive, new and pre-owned inventory, and an extraordinary team. Many of their employees have also embraced L’Amour du Vin and become avid supporters of the KMA.

The family also owns and operates an event center in west Knoxville, and is actively involved in real estate development. Outside of work, they enjoy family time with Andy and Amy’s three children Nick, Abbi, and Austin. Lexus of Knoxville was also the presenting sponsor of the second annual À la Vôtre, a wine and food tasting experience held the Friday evening before L’Amour du Vin.

Publix has a well-known tradition of supporting the communities where they do business. The Knoxville Museum of Art is honored to have Publix Super Markets Charities as a loyal partner. The KMA received $10,000 from Publix Charities for the present­ing sponsorship of its Summer Art Academy and free admission for the month of May 2015. Publix Charities was founded in the past century. Happy 100th Anniversary!

The KMA capped off an exciting season of 25th Anniversary festivities with Celebrating Silver, Going for Gold on May 2, a grand gala chaired by Allison and Reid Lederer with the help of Allison Page, Melissa Burleson, Courntey Lee, Amelia Daniells, Dena Morton, Michelle Albritten, and KMA staff members Susan Hyde, Sharon Hudson, Maggie Meyers, and Carla Pare.

Guests enjoyed a lavish four-course dinner prepared by David Pinckney, Executive Chef of Cherokee Country Club. The Atlanta Party Band entertained guests during dinner and cranked it up afterwards with lively dancing. The Lederer Family provided a wonderful replica of the KMA Clayton Building as the box for the chocolate favors that were placed at each place setting.

Many thanks to our generous sponsors

PRESENTING SPONSOR
The Haslam Family Foundation
Natalie and Jim Haslam

GOING FOR GOLD SPONSORS
Ann and Steve Bailey, Bandit Lites, Sherri Lee, Trotter & Company, and UBS Financial Services, Inc.

CELEBRATING SILVER SPONSORS
All Occasions Party Rentals, Melissa and Randy Burleson, Carton Service, Inc., and Robin Easter Design

Congratulations to the Rotary Club of Knoxville on its 100th Anniversary

The Knoxville Museum of Art salutes the Rotary Club of Knoxville on the occasion of its 2015 Centennial, and gratefully acknowledges Rotary’s generous support for the museum’s recent renovation and the creation of the beautiful new Rotary Peace Garden. The marble obelisk installed there, capped by Richard Jolley’s exquisite bronze dove, reminds all who visit that the quest for good will, better understanding, and peace is the primary quest of Rotary. The KMA is also grateful for the Rotary Club of Knoxville’s ongoing support for arts education in our community, including annual funding for the KMA’s operations and the Summer Art Academy scholarships. Knoxville is a better community, and the world is a better place, because of the good work of the Rotary Club of Knoxville over the past century. Happy 100th Anniversary!

The Thompson Charitable Foundation was established in 1987 by B. R. Thompson, Sr., a leader in the U.S. coal industry and developer of the Thompson non-recovery coke oven process. Reflecting the concerns and interests of its late founder, the charitable trust primarily focuses on funding projects that seek to improve the quality of life for individuals and communities.

The Knoxville Museum of Art was very fortunate to receive a five-year commitment in 2011 from the Thompson Charitable Foundation for capital improvements to the Clayton building totaling $50,000, and we are extremely grateful to the Thompson Charitable Foundation and its Board of Directors.