Eliot Porter in the Smokies

Presented by the Guild of the Knoxville Museum of Art
Preview Party & Silent Auction
Thursday, October 11
Gala and Live Auction
Friday, October 19
www.knoxart.org

Recent Acquisition
Eliot Porter in the Smokies
CONTEMPORARY FOCUS 2012
Joshua Dudley Greer/Andrew Scott Ross/Mark Bradford-Shoup
AUGUST 24-NOVEMBER 4

Contemporary Focus is the KMA’s annual exhibition series designed to serve as a vital means of recognizing, supporting, and documenting the development of contemporary art in East Tennessee. Each year, the exhibition series features the work of artists who are living and making art in this region, and who are exploring issues relevant to the larger world of contemporary art.

The three artists selected for this year’s exhibition have a common interest in referencing the urban environment, the boundaries along which nature and civilization intersect, and the way in which ordinary images can serve as metaphors for complex realities. Joshua Dudley Greer creates color photographs whose enigmatic imagery is informed by the artist’s interest in film, urban life, the built environment, and its relationship with the natural world. He was included in a recent Oxford American article on 100 emerging Southern artists to watch. Greer is based in Johnson City, Tennessee where he is a visiting assistant professor of photography at East Tennessee State University. Andrew Scott Ross creates elaborate sculptural installations made up of tiny hand-cut works on paper. His compositions resemble primitival landscapes populated by various human and animal characters. As the artist explains, “cutting and crumbling paper becomes a metaphor for the subjective nature of historical outcomes, and drawing becomes a way to re-imagine academically significant artifacts through simple and accessible gestures.” Ross is based in Johnson City, and currently teaches drawing as a member of the art faculty at the East Tennessee State University. Mark Bradford-Shoup produces small, intricately crafted paintings and works on paper based on his own manipulated photographs of local urban environments. The artist uses tape to create precise areas of thick paint that emphasize the surface texture of his compositions in a way that undermines any elements of photorealism illusion. Prevalent themes in his work include “consumption and growth, expansion and recession and the elegance of brutality.” Shoup is based in Chattanooga and teaches arts foundation courses at University of Tennessee Chattanooga and Chattanooga State Technical Community College.

Media sponsors include A&T Real Yellow Pages, Digital Media Graphix, Kurt Zinser Design, and WBIR.

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The Knoxville Museum of Art purchased two rare vintage prints by distinguished photographer Eliot Porter (1901-1990). The KMA Collectors Circle voted to allocate its acquisitions funds to support the purchase.

Eliot Porter is considered one of the greatest American landscape photographers of the twentieth century. His innovative use of dye-transfer printing enabled him to reproduce the actual colors of nature with greater depth and luminosity than through other means. As a result, Porter was instrumental to color photography's growing acceptance as a fine art form. Porter visited the Smoky Mountains several times between 1967 and 1969 and took dozens of vibrant photographs in preparation for his highly-acclaimed monograph Appalachian Wilderness (1971). Porter did not publish his photographs in editions, and as a result his prints are exceedingly rare. His photographs have been collected in depth by the Museum of Modern Art, Metropolitan Museum of Art, J. Paul Getty Museum, and the Amon Carter Museum of American Art.

The Knoxville Museum of Art's Collectors Circle is a special membership group that provides opportunities for in-depth, close-up, and direct experiences with art. Collectors Circle dues are the primary source of funds for KMA collection purchases. For more information about joining Collectors Circle, contact Krishna Adams at 865.934.2037 or kadams@knoxart.org.
at the KMA

**SEPTEMBER**

1. **Elementary Art Exhibition**
   - Emerald Youth Foundation

9. **Dine & Discover**
   - Contemporary Focus

21. **Alive After Five**
   - Ian Thomas & The Band of Drifters

28. **Alive After Five**
   - Boys’ Night Out

**SPECIAL FOR SEPTEMBER**

- Members receive 20% off on select art supplies and instruction books

**October**

1. **Elementary Art Exhibition**

11. **Artscapes Preview Party & Silent Auction**

14. **Dine & Discover**
   - Contemporary Focus
   - artist Mark Bradley-Shoup

19. **Artscapes Gala & Live Auction**

**SPECIAL FOR OCTOBER**

- Members receive 20% off on select mobiles

**NOVEMBER**

9. **Elementary Art Exhibition**
   - Gibbs Elementary

14. **Collectors Circle trip to Charleston, SC**

15-17. **Family Fun Day**
   - 11am-3pm
   - Free!

27. **East Tennessee Regional Student Art Exhibition**
   - Reception & Awards Ceremony
   - 6-8pm

30. **Alive After Five**
   - "Brownie McGhee Birthday Bash" with Hard Knox Blues All-Stars
   - 6-8:30pm

**SPECIAL FOR NOVEMBER**

- Members receive 20% off on select scarves and fall accessories

**DECEMBER**

1. **Elementary Art Exhibition**
   - Gibbs Elementary

9. **Dine & Discover**
   - KMA update from Executive Director David Butler

13. **Holiday Homes Candlelight Tour**

14. **Holiday Homes Day Tours**

15. **Alive After Five**
   - "Holiday Dance Party" with the Streamliners Swing Orchestra
   - 6-8:30pm

31. **Alive Into 2013**
   - Jenna & Her Cool Friends
   - 9pm – 1am
   - at the KMA

**SPECIAL FOR DECEMBER**

- Members receive 20% off on total purchase

September sponsored admission
- AT&T Real Yellow Pages

October sponsored admission
- Laura & Jason Bales

November sponsored admission
- Tennova Healthcare

December sponsored admission
- AT&T Real Yellow Pages

The KMA is pleased to acknowledge the support of the Arts & Heritage Fund. We are grateful to the Haslam Family Foundation, the Clayton Family Foundation, 21st Mortgage, Cornerstone Foundation, Knoxville Tourism & Sports Corporation, and Scripps Networks for contributing to this new community resource, which supports a wide range of arts organizations and historic sites in our area and is managed by the Arts & Culture Alliance of Greater Knoxville.
The Seventh Annual East Tennessee Regional Student Art Exhibition is an annual exhibition co-hosted by the Tennessee Art Education Association. Featuring hundreds of artworks by middle and high school students from 32 counties that make up the East Tennessee region, this exhibition offers students the opportunity to display their artworks and be honored for their accomplishments in a professional art museum environment. Award winners are eligible for scholarships from various art schools around the country.

Reception and awards ceremony is Tuesday, November 27 6-8pm.


ART IN SHOES, HIGH SCHOOL
Frightening Clarity, Louise Fry, Webb School of Knoxville

CURRENTS: RECENT ART FROM EAST TENNESSEE AND BEYOND
Opens November 9

While the museum’s Higher Ground gallery celebrates our region’s art history, Currents, a new ongoing display, examines recent developments in international contemporary art. It features a selection of objects from the KMA’s growing collection by emerging and established artists currently working in East Tennessee and beyond. In this way, it represents a chronological and geographic expansion of Higher Ground that allows viewers to consider the achievements of abstract artists within a global context. As in Higher Ground, the display in Currents will be rotated periodically in order to showcase recent acquisitions.

The broad variety of works in the exhibition mirrors contemporary art’s seemingly countless threads of development. It also reflects the desire of many contemporary artists to break from tradition in favor of developing individual approaches to communicating the present-day realities. Some use digital media or experiment with non-traditional combinations of techniques and materials. Others reinterpret earlier art traditions in order to present images from the past in contemporary contexts, rich with new meaning and cultural associations. Currents promises to serve as a vital educational resource through which area audiences can gain direct access to works reflecting a global art dialogue. It also enables visitors to examine the contributions of East Tennessee artists working today, and assess their achievements alongside those by artists from far and wide.

FAMILY FUN DAY
Saturday, December 15
11am – 3pm
Free!

Everyone is invited to celebrate Family Fun Day with the Knoxville Museum of Art on Saturday, December 15 from 11am to 3pm. Family Fun Day is jam-packed with art activities, artist demonstrations, continuous entertainment on stage, docents in the galleries to talk with guests about the current exhibitions, and fantastic art-making activities inspired by the museum’s current exhibitions.

Catch early at one of our many art-making booths inspired by KMA’s Higher Ground: A Century of the Visual Arts in East Tennessee. Highlights of the installation include important works by Catherine Wylie and Lloyd Barnes, pioneering artists who introduced Knoxville audiences to Art Nouveau, Impressionism, and other international art movements, and works from the 1950s and 1960s by the Knoxville Seven, a group of progressive artists connected to the University of Tennessee who transformed and energized the area’s artistic climate. Currents: Recent Art from East Tennessee and Beyond, showcases the exciting range of contemporary works by a select sales of more than 30 international artists as well as East Tennessee luminary; or the Seventh Annual East Tennessee Regional Student Art Exhibition, featuring artworks created by East Tennessee middle and high school students. This exhibition often students the opportunity to display their talents and be honored for their accomplishments in a professional art museum environment.


ALIVE AFTER FIVE
September through December

Alive After Five is Knoxville’s Unique Live Music Experience. Free parking, non-smoking, casually elegant atmosphere, 2 cash bars, delicious food, family friendly, and great for a date!

September 28....... Ian Thomas & the Band of Drifters
October 12....... 19th Anniversary Party with Soul Connection
October 26....... “Brownie McGhee Birthday Bash” with the Hard Knox Blues All-Stars
November 9....... Atomic Horns
November 16....... Lance Owens CD Release with Donald Brown
November 30....... “Holiday Dance Party” with the Streamliners Swing Orchestra
December 14....... “Holiday Dance Party” with the Streamliners Swing Orchestra
December 31....... “Alive into 2013” with Jenna & Her Cool Friends

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It is with deep gratitude that the Knoxville Museum of Art recognizes philanthropists Jim and Kay Clayton for their enormous and long-standing generosity.

The words Clayton Building etched into the Tennessee marble of the Edward Larrabee Barnes-designed building that is home to the Knoxville Museum of Art is an ongoing reminder of the philanthropic efforts of Jim Clayton. His major gift of $3.2 million allowed the museum to move from its former residence at the Dulin Gallery of Art to a downtown location in a state-of-the-art facility on World’s Fair Park Drive. Jim and Kay Clayton and the Clayton Family Foundation have continued to be a vital source of funding through their philanthropic leadership gifts that have allowed the KMA’s programming and exhibition efforts to grow and flourish over the years. The KMA was accredited by the American Association of Museums in 1996 and was reaccredited in 2005 for 10 years, only one of two accredited museums in Knoxville.

“We both arrived in Knoxville to learn at UT and discovered that learning is encouraged and supported,” Jim Clayton said. “I learned at UT while earning my job in the media. Then I earned from years at Clayton Motors, then Clayton Homes and finally at Clayton Banks.” Kay stated, “The KMA gift in 1987 was the first opportunity to return in a meaningful way. That experience encouraged us to devote increased time and resources to our ‘return goals.’” In 1998 the James L. Clayton Award was established in Jim’s honor to recognize the unique contributions he has made to the Knoxville Museum of Art over the history of the museum. Thanks to his generosity, the Clayton Building stands as the premier visual arts facility in East Tennessee. The Clayton Award is presented annually to the individual, family, foundation, or business whose support of the museum has been both uncommonly generous and sustained.

Kay is an active member of the KMA Board of Trustees, serving on the Executive Committee, the Committee on Trustees, and the Capital Campaign Committee. Jim continues to serve as an honorary member of the KMA Board.