L’Amour du Vin

Save the date!
Saturday, March 3, 2012, 6PM

The ninth year of bringing Knoxville the most highly rated wines and nationally recognized chefs, made possible by Blackberry Farm.

www.knoxart.org

Presenting sponsor:

LEXUS OF KNOXVILLE

SEVERAL SILENCES
March 16–May 20, 2012
HIGHER GROUND: A Century of the Visual Arts in East Tennessee

Ansel Adams in East Tennessee

Ansel Adams (1902-1984) is widely considered to be America’s greatest landscape photographer. He is best known for his timeless black and white images of Yosemite National Park and other natural wonders of the American West.

Few are aware that in 1948 Adams traveled to the Great Smoky Mountains National Park—his first and only recorded visit to Tennessee—in order to take photographs as part of a Guggenheim Fellowship on America’s national parks and monuments. The resulting 47 images represent an extensive and important artistic record of the Smokies approximately 14 years after the park was established.

Adams describes his visit during the fall of 1948 in two letters. The first is addressed to Nancy, his wife, and Beaumont Newhall, his friend and influential photography historian:

September 30th, 1948
Dear Nancy and Beaumont:

Plans all set. Leave here tomorrow for S.F. Leave S.F. on the City of 5F for Chicago; then to Chattanooga, thence to the Great [sic] Smokies N.P. Arrive Washington October 17th

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Gatlinburg, Tennessee, October 9th, 1948
Dear Beaumont,

Your very good letter of Sept. 30th just arrived here in Gatlinburg. The Smokies are OK in their way, but they are going to be devilish hard to photograph.…. (Text of both letters courtesy of the archives at the Center for Creative Photography, Tucson, Arizona)

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Perhaps because Adams found the Smokies “devilish hard to photograph,” he only published four images from his visit. Prints of these are exceedingly rare. In 2009, the Knoxville Museum of Art was fortunate to acquire Dawn, Autumn Mist, Great Smoky Mountains National Park (top right), and is seeking to acquire prints of the other three published images below:

www.knoxart.org

WELCOME FROM THE EXECUTIVE DIRECTOR

This winter and spring the Knoxville Museum of Art is proud to present a varied, high-quality program of local, national, and international content and related programming.

Thanks to a second year of funding from the Federal Institute of Museum and Library Services, we continue to expand our efforts to collect and disseminate information about the art history of Knoxville and East Tennessee. New works have been rotated into Higher Ground: A Century of the Visual Arts in East Tennessee, and new interpretive content can now be accessed from a computer terminal at the entrance to the gallery and through the museum’s web site. The most exciting new addition is the spectacular Impressionist landscape by pioneering East Tennessee artist Lloyd Branson, which has been beautifully cleaned, restored, and reframed. This important new acquisition has now taken pride of place in Higher Ground.

In other KMA galleries this season, Liquid Light presents a rare opportunity to enjoy watercolors and other water-based media from the KMA collection. You’ll be surprised at the range, quality, and richness usually hidden away in the storage vault, where these light-sensitive works spend most of their time safely in the dark. Several Silences, organized by the Renaissance Society, University of Chicago, continues a distinguished tradition of bringing stimulating and challenging contemporary art to Knoxville.

This year the museum expands its already copious educational offerings with a series of adult studio classes listed elsewhere in this edition of Canvas. Children and their parents can have fun and learn together with new games, toys, puzzles, and art-making materials recently added to the Creative Corner. (Several of these educational toys are available for purchase in the museum shop, which as always offers beautiful and unusual artist-made gifts and jewelry and art-related items.) And museum visitors of every age can now participate in docent-led tours of permanent and temporary exhibitions offered on the first Sunday of each month.

We look forward with increasing anticipation to the unveiling of Richard Jolley’s monumental work in the Great Hall, now set for the spring of 2014. Planning is in high gear to get the Clayton Building ready for this major milestone in the KMA’s history and position the museum to take advantage of this generous gift from Ann and Steve Bailey. A new KMA blog will soon be available online to keep you current on the progress of the Jolley installation and related KMA projects. As a member of the KMA, you are key to the success of all the museum’s endeavors. We need your continued support, involvement, and interest to keep the museum moving forward toward an exciting future.

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville’s quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

Canvas Newsletter
Published three times a year by the Knoxville Museum of Art © 2012 Kurt Zoria Design, Design and Layout

Free for KMA members
Subscription price is $15 per year.

Questions?
Contact Angie Thomas, Director of Marketing; 865.525.6101; info@knoxart.org

Knoxville Museum of Art
1050 World’s Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE Admission

Hours
Tuesday - Saturday: 10am-5pm
Closed
Mondays, New Year’s Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year’s Eve

Staff
Executive Office
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Shirley Brown, Director of Administration

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Michael Sail, Fine Art Post Coordinator
Samantha Crowwell, Museum Shop Manager/Buyer
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Diane Hamilton, Facility Sales Manager
Jay McBrine, Chair, Board of Trustees

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Visit the museum online…
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http://twitter.com/knoxart
Become a fan of the museum on Facebook
Watch KMA videos online…
http://knoxart.blip.tv

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A Century of the Visual Arts in East Tennessee

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Several Silences

Inspired by experimental composer John Cage’s epic 1952 composition 4’33”, Several Silences is a group exhibition exploring various kinds of silence—meditative, ambient, memorial, etc.—and calling attention to the rarity of the absence of sound in our growing “culture of distraction.” The exhibition includes installations, videos, sculptures, drawings, and other works by over 10 contemporary artists from around the world who approach the theme of silence in distinctly individual ways.

Harry Shearer’s *The Silent Echo Chamber* is comprised of a cluster of televisions showing pirated video footage of numerous media personalities and politicians. The footage reveals each person’s quirks and mannerisms captured unknowingly by the camera in the minutes before going on air. In Troy Brauntuch’s conté crayon drawings on cotton, stacks of folded men’s dress shirts are barely discernable within murky, muted settings. As it turns out, the images are based on photographs of the interior of a Wall Street clothier taken by the artist in the days immediately after September 11, 2001. Ryan Gander’s sprawling installation *A sheet of paper on which I was about to draw, as it slipped from my table and fell to the floor* consists of 100 glass spheres scattered throughout the gallery, each containing a laser-etched image of a blank sheet of paper. *Several Silences* is organized by The Renaissance Society, University of Chicago, which hosted the exhibition in 2009 and has assisted the KMA in reassembling it for this special presentation.

Media sponsors include AT&T Real Yellow Pages, Digital Media Graphix, Kurt Zinser Design, and WBIR.
at the KMA

JANUARY

Elementary Art Exhibition
Norwood Elementary

6
Aliens After Five
TBA
8-9:30pm

Second Sunday Docent Gallery Tours
2pm

8
Aliens After Five
Wallace Coleman Band
8-9:30pm

13
Aliens After Five
TBA
8-9:30pm

Liquid Light
Members only preview party
5-8-7:30pm

20
Aliens After Five
TBA
8-9:30pm

26
Aliens After Five
TBA
8-9:30pm

27
COMING SOON!
Summer Art Academy 2012
June 4 – August 3

January sponsored admission:
AT&T Real Yellow Pages

FEBRUARY

Elementary Art Exhibition
K-Town Youth Empowerment Network
Council in collaboration with Sarah Moore Green Elementary School’s Third Grades

1, 15, 22
1
Elementary Art Exhibition
K-Town Youth Empowerment Network
Council in collaboration with Sarah Moore Green Elementary School’s Third Grades

1
Knitting Workshop
Instructor Melanie Louie

7, 14, 21, 28; March 6, 13
Dine & Discover
Higher Ground with Bruce Wheeler
12-1pm

10
Aliens After Five
TBA
8-9:30pm

11
Second Sunday Docent Gallery Tours
2pm

12
Basic Drawing Course
Instructor Bobbie Crews
10am – 1pm

17
Aliens After Five
TBA
8-9:30pm

18
Second Sunday Docent Gallery Tours
2pm

24
Aliens After Five
Wild Women Don’t Have the Blues with TBA
8-9:30pm

February sponsored admission:
Clayton Bank & Trust

MARCH

Elementary Art Exhibition
K-Town Youth Empowerment Network
Council in collaboration with Sarah Moore Green Elementary School’s Third Grades

3
L’Amour du Vin Wine Auction & Dinner
4pm

7
Dine & Discover
Higher Ground with Mark Banker
12-1pm

9
Aliens After Five
TBA
8-9:30pm

11
Second Sunday Docent Gallery Tours
2pm

13
Aliens After Five
TBA
8-9:30pm

15
Dine & Discover
with Hasma Walker
12-1pm

15
Opening Preview Party
for Several Silences
5:30-7:30pm

16-MAY 6
Knoxville Watercolor Society
exhibition in the
KMA Community Gallery

16
Aliens After Five
St. Patrick’s Day Eve with Four Leaf Peel
6-8:30pm

22-25
Collector’s Circle trip to Santa Fe, New Mexico

30
Aliens After Five
TBA
8-9:30pm

March sponsored admission:
Pilot Flying J

APRIL

Elementary Art Exhibition
Norwood Elementary

1
Exploring Mixed Media
Instructor Donna Conliffe

13
Aliens After Five
TBA
8-9:30pm

17
Annual Volunteer Appreciation Reception

20
Aliens After Five
TBA
8-9:30pm

The KMA is pleased to acknowledge the support of the Arts & Heritage Fund. We are grateful to the Haslam Family Foundation, the Clayton Family Foundation, 21st Mortgage, Cornerstone Foundation, Knoxville Tourism & Sports Corporation, and Scripps Networks for contributing to this new community resource, which supports a wide range of arts organizations and historic sites in our area and is managed by the Arts & Culture Alliance of Greater Knoxville.

Stop by the KMA Gift Shop

The museum shop has a variety of exciting and one-of-a-kind gifts for everyone. Along with exhibition-related merchandise, the museum shop also offers an array of novelty and gift items. The children’s section has a large selection of fun and educational toys and games, art supplies and books. Also featured are textile, glass, wood, ceramic pieces and jewelry made by local and regional artists. Offerings change, so visit often.

For additional information, contact Susan Creswell at 865.934.2042 or screswell@knoxart.org.
Liquid Light: Watercolors from the KMA Collection
January 27–April 15, 2012

Liquid Light celebrates the significant growth of the KMA’s watercolor collection and the exciting range of approaches to the medium by artists with ties to East Tennessee and beyond.

The selection of more than 50 works includes landscape images by masters of the medium from East Tennessee, including scenes by Thomas Campbell, Charles Krutch, George Galloway, Betsy Worden, and Hubert Shuptrine, whose compositions describe specific locations in detail. Others, like Richard Clarke and Walter Stevens, use watercolor in explorations of the landscape as a point of departure into abstraction. Alongside works by these local masters are those by internationally known artists Red Grooms, Thornton Dial Sr., and Charles Burchfield, each known for highly expressive scenes rendered in bold contours.

Liquid Light also represents a variety of technical approaches to watercolor. Janet Fish, Alice Baber, and Whitney Leland exploit the medium’s inherent qualities in images made up of transparent pools of color. Jered Sprecher and Lee Walton build regimented compositions featuring hard-edged imagery and uniform color application. Red Grooms and Carl Sublett manipulate their paper support in order to introduce sculptural qualities to the painted surface. Many of the works featured in Liquid Light were acquired recently through generous gifts. The museum is grateful for these important contributions, and hopes exhibitions like Liquid Light will encourage additional support of the KMA’s collection.

Media sponsors include AT&T Real Yellow Pages, Digital Media Graphix, Kurt Zinser Design, and WBIR.

(top)
George Galloway
Post Home, 1980,
Watercolor on paper,
29 ¼ x 39 ¼ inches,
Gift of Janet Bower in memory of Ben Bower, 2008

(middle)
Jered Sprecher (American, born 1976)
Prismatic, 2005
Watercolor and gouache on found paper, 14 x 14 inches,
Gift of the artist, 2009

(bottom)
Richard Clarke (American, 1923–1997)
Untitled (Quarry), 1963
Watercolor on paper, 18 x 23 ¼ inches,
Gift of the Carl Sublett Family, 2010

(top)
Frederick Riesen (American, born 1954)
At the Marais, 1990
Watercolor on paper, 30 ¼ x 40 ¼ inches,
Gift of Richard Segal, 1992

(middle left)
Red Grooms (American, born 1937)
Hot Dog Vendor No. 3, 1997
Paper construction, watercolor, & pencil on paper,
18 x 20 x 16 inches, Gift of the artist, 1997

(middle right)
Janet Fish (American, born 1938)
A Slice of Meringue Pie, 1990
Watercolor on paper, 22 ¼ x 29 ¼ inches,
Gift of the American Academy of Arts & Letters, New York, 1994

(bottom)
Uncle Fred, 1967
Watercolor on paper, 20 ¼ x 29 ¼ inches,
Gift of the Carl Sublett Family, 2010
Schmid & Rhodes Construction Company is a Knoxville based premier custom-home builder. Their mission is to serve people with a spirit of humility, integrity, and excellence in the custom building and remodeling relationship.

David Rhodes, president, is a third generation builder with an over twenty years of experience. He and the Schmid & Rhodes professionals have established a legacy of quality and craftsmanship that is second to none. Schmid & Rhodes begins each home by partnering with the client to achieve their dreams. Through the building process, a marriage of ideas is formed, melding the needs of the client with superior craftsmanship to create a truly custom home.

Their commitment to the perfect blend of quality and lasting value is infused in every aspect of the home. The ultimate test of their work, from the minute you move in and for many years down the road, is the relationship they build with you.

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### Knitting Workshop

Instructor: Veronica Ludlow
- Sundays, February 1, 8, 15, and 22
- 10am-1pm
- $100 KMA members / $125 non-members

| Beginners workshop, bring your fancy yarns and work your way through lessons, and one...two...three...you're knitting! Neck warmers and scarves will be the focal points. |

### Oil Painting

Instructor: Kathy Holland
- Wednesdays, March 14, 21, 28; April 4, 11, 18, and 25
- 10am-1pm
- $130 KMA members / $160 non-members

| This class is for all levels of painting experience, but especially those with little or no painting experience. Technical topics will include use of materials, painting supports, sound studio practices, use of color, and choice of source material. Topics will also include developing a personal approach to painting and the processes of developing a painting from idea to finished work. Plenty of individual attention will be provided. Some previous drawing experience or instruction would be helpful. |

### Exploring Mixed Media

Instructor: Donna Conliffe
- Tuesdays, April 3, 10, 17, 24, and May 1
- 10am-1pm
- $130 Members / $160 Non-members

| Have fun painting and experimenting using a variety of materials and techniques! By starting with texture, adding paint and collage, you will learn how to incorporate paint with various images and materials to recreate what you started with. At times, you will totally transform your original work. You will work with layering, transfer techniques and collage. Learn to personalize your paintings using found and treasured items. This is an evolving process that will allow each person to discover and actively participate in bringing their own experiences to each work. |

### Basic Drawing Course

Instructor: Bobbie Crews
- Wednesdays, February 7, 14, 21, 28; March 6 and 13
- 10am-1pm
- $130 Members / $160 Non-members

| This course begins by assessing where each student stands with his or her drawing skills, and progresses from there. Each student is unique and will receive encouragement and attention according to their needs. Demonstrations and critiques are an essential part of the class and materials used will consist of traditional drawing media. |

### KMA Docent Program

If you love art and would like to find out more about what it takes to be a KMA docent, please contact Krishna Adams, assistant curator of public programs at 865.934.2037 or kadams@knoxart.org.

The KMA gives gracious thanks to Schmid & Rhodes Construction Company for its twelve consecutive years of partnership as the Presenting Sponsor for the Holiday Homes Tour, which is a favored holiday fundraising tradition presented by the Guild of the KMA.

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