

NOVAK GIFT 2015

All works Knoxville Museum of Art, gift of Helen and Russell Novak in honor of their children, Janet Novak Goldberg of blessed memory and James Alan Novak



Brad Brown
Drifting Low E, 2002
Color lithographs in 48 parts, ed. 30
Printed by Shark's Ink
32½ x 41½ inches (5 x 5 inches each)



Roger Brown
Study for Standing While All Around Are Sinking, 1998
Etching and aquatint on cream wove paper, 3/50
Published by Landfall Press, Inc.
6 x 5 inches



John Buck
The Times, 1991
Color woodcut with rubber stamp
2/2 working proofs
Printed by Shark's Ink
53 1/2 x 37 inches



Enrique Chagoya
Abenteurer der Kannibalen Bioethicists, 2001
Lithograph/woodcut/chine collé/collage,
1/4 patron impressions (ed. 30)
Printed by Shark's Ink
7½ x 92 inches



Enrique Chagoya, *Illegal Alien's Guide to Somewhere Over the Rainbow*, 2010
Color lithograph w/chine collé, 1/4 patron impressions (ed. 30)
Printed by Shark's Ink
24¾ x 40¾ inches



Enrique Chagoya
The Misadventures of the Romantic Cannibals, 2003
Color lithograph/woodcut, 1/4 patron impressions (ed. 30)
Printed by Shark's Ink
7½ x 90 inches



Christo
Wrapped Bottle and Cans (Project), 2004
Lithograph on BFK Rives paper, 23/30
Published by Landfall Press, Inc.
15.25 x 13.75 inches



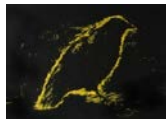
Lesley Dill
Leave Me Ecstasy, 1997
Color lithograph, silkscreen, etching, thread, IV/V
Published by Landfall Press, Inc.
38 x 32 inches



Lesley Dill
Opening to the Unknown Nourishment, 2001
Lithograph on tea stained wove paper with Japanese paper and thread, artist proof 3 (ed. 50)
27 x 21.5 inches



Jim Dine
Untitled (Dutch Hearts), 1970
Color lithograph and collage on paper from a series of six prints, 25/85
16 ½ x 20 inches



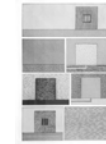
Jim Dine
Sun's Night Glow, 2000
Color lithograph, 5/30
Published by Landfall Press, Inc.
40 x 55 inches



Helen Frankenthaler
Un Poco Más, 1987
Lithograph on Arches Cover, 49/60
Published by Ediciones Poligrafa, Barcelona
27.17 x 37 inches



Red Grooms
Jackson in Action, 1997
Color 3-D lithograph, patron impression, ed. 75
Printed by Shark's Ink
26 x 33 x 7¼ inches



Peter Halley
Untitled, 1991 (BAM III Portfolio)
Relief print, 1/75
Parasol Press, LTD
26 x 20 inches



Jane Hammond
Love Laughs, 2005
Lithograph with hand-coloring and collage, 1/4 patron impressions
Printed by Shark's Ink
51 1/4 x 33 3/4 inches



Jane Hammond
Spells and Incantations, 2007
Color lithograph/silkscreen/gold leaf/chine collé, 1/4 patron impressions (ed. 45)
Printed by Shark's Ink
60½ x 18 3/4 x 7½ inches



Tom Huck
Decapitation Nation, 2002
Woodcut, 1/5
34 x 18 inches
Published by Landfall Press, Inc.



Tom Huck
Hog Scalders, 1999
 Woodcut, ed. 25
 40 x 27 inches
 Published by Landfall Press, Inc.



Tom Huck
Pork Chop Suey—Oinktoberfest, 2007
 Woodcut, 1/3 Landfall proofs (ed. 20)
 52 x 39 1/2 inches



Susanne Kühn
Trail, 2010
 Color lithograph, 1/2 patron impressions
 (ed. 20)
 Printed by Shark's Ink
 30 x 22 inches



Sol LeWitt
Bands of Lines in Four Directions (Gray on Colors): Yellow, Black, 1995
 From a set of four oil-based woodcuts,
 11/20
 12 1/2 x 12 1/2 each



Sol LeWitt
Black Bands in Two Directions, 1990
 Woodblock print, 1/75
 27 7/8 x 30 inches



Will Mentor
Modern, 1991-92
 Lithograph, 10/40
 25 x 15 inches



Jiha Moon
Procession—You Are On Your Way!,
 2010
 Lithograph, 19/20
 Published by Landfall Press, Inc.
 24 x 15 1/2 inches



Philip Pearlstein
Model in a Kimono on a Plastic Chair,
 2000
 Lithograph, 5/30
 Published by Landfall Press, Inc.
 19 1/2 x 25 inches



Hans Schabus
Mobile Home (Six Pack), 2007
 Lithograph on Somerset paper, 11/15
 Published by Landfall Press, Inc.
 35 x 26 inches



Joel Shapiro
Untitled, 1994
 Woodcut on handmade paper, 17/75
 41 x 29 inches



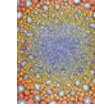
Jeanette Sloan
Tornado, 2005
 Linocut and lithograph, 1/5 artist proofs,
 ed. 50
 Published by Landfall Press, Inc.
 35 x 26 inches



Pat Steir
Composition in Light, Dark, Blue, 1998
 Color lithograph/silkscreen, ed. II/V
 28 x 28 inches each



James Surls
Building, 1999
 Color lithograph, 3/3 patron impressions,
 ed. 15
 Published by Landfall Press, Inc.
 22 x 30 inches



Barbara Takenaga
The Night Visitor, 2002
 Color lithograph, 1/2 artist proofs (ed 25)
 24 x 20 inches



Jack Tworok
LP #1 - Q2-75, 1975
 Color lithograph, ed. 20, AP
 Published by Landfall Press, Inc.
 30 x 30 inches



William T. Wiley
O' Uncle Skam, 1988
 Lithograph, 5/5
 39 x 26 inches



William T. Wiley
Aboriginal Child Frightened, 1996
 Color lithograph and chine colle, 3/3
 working proofs, ed. 30
 30 x 22 1/4 inches



William T. Wiley
Mr. Unnatural (State I), 1975
 Lithograph, ed. 10
 Published by Landfall Press, Inc.
 36 x 25 inches