CREATIVE MIX-MEDIA PAINTING
Donna Conliffe, Instructor
Tuesdays, October 27; and November 3, 10, 17, 24, 2015 • 10am–1pm
Members $130/Non-members $150
Have fun learning to develop and express your creativity using a variety of personal materials and layering techniques. Grids, collage, and image transfers will be used in the painting process. Learn how to incorporate paint with various images and materials to recreate what you started.

BASIC HAND BUILDING
Annamaria Gundlach, Instructor
Mondays, November 2, 9, and 23, 2015
10am–1pm
Members $90/Non-members $110
Learn basic hand building and sculpture while creating figurative sculptures, masks, garden art and functional objects. Enjoy fun and easy techniques to help you master hand building and sculpture skills. Gundlach will demonstrate and instruct giving individualized attention to each participant. Workshop also includes surface decorating techniques. No experience necessary, tools, materials and firing included.

CLAY SCULPTURE “MASK MAKING AND FACE JUGS”
Annamaria Gundlach, Instructor
Mondays, February 1, 8, and 15, 2016
10am–1pm
Members $90/Non-members $110
“Face Jugs and Mask Making” as an art form were traditionally hand-made objects. In this workshop participants will use their knowledge of clay and folk art as they create coil pots and add decorative facial features to create a face jug or a mask. Each week there will be artist demonstrations and personalized instruction. All materials and tools and firing included.

Donna Conliffe received her MA from Western Michigan University with additional postgraduate studies at Birmingham Bloomfield Art Center, Arrowmont School of Arts and Craft and various workshops. “Painting is an evolving process for me and incorporates new and previous experiences. The past few years have held much change. Changes by choice and life changes. This is reflected in my art. In addition, I have a larger, dedicated studio in which to work. Combined, these elements have brought new aspects to my art.”

Annamaria Gundlach received a B.A. in English and Spanish and certification in secondary education from the University of Florida. She directed the arts and crafts summer program for the recreation department in Palm Beach Gardens, Florida and taught in Project LEAP, a learning education and arts partnership focused on the integration of art into the public school curricula in Palm Beach County. Gundlach is also a teacher-training facilitator for the Knoxville Institute of the Arts. She has conducted enrichment courses for Maryville College and for Project Upward Bound and has been an artist in residence at the KMA for 17 years.
BEAUTIFUL, VIBRANT ALCOHOL INKS

Susan Watson Arbital, Instructor
Wednesdays, January 20 and 27, 2016
10am–1pm
Members $50/Non-members $65

Explore the possibilities of this exciting new medium with artist Susan Watson Arbital. Participants will be introduced to five different techniques and create multiple pieces of art during this two session workshop. No previous painting experience is necessary. $15 materials fee includes all supplies needed.

MOSAICS KEEPSAKE BOX

Susan Watson Arbital, Instructor
Wednesdays, January 20 and 27, 2016
2–4pm
Members $50/Non-members $65

Explore the ancient art of mosaics — with a modern twist. Artist Susan Watson Arbital specializes in mixed-media mosaics combining glass, stone, shells, tile, beads, ceramics, etc. In this two-session workshop, students will learn the basics of the direct method mosaic construction by creating a lovely keepsake box. Material fee of $15 includes all supplies to complete the project; however participants are encouraged to bring anything they would like to incorporate in their box decoration (i.e., piece of jewelry, broken pottery or glass). Bring a friend! All materials and tools provided.

Susan Watson Arbital is a stained glass artist who has been in the business 36 years. Her love of stained glass, which began as a hobby in Pennsylvania, quickly became her passion. Watson Arbital has studied under many artists across the country and new innovations are never far away. Currently Watson Arbital is avidly exploring the possibilities of multi-media mosaics, combining her well honed glass skills with a more recent fascination with stone cutting.

Watson Arbital has worked as a master craftsman, training others in her trade and as an instructor of workshops at Dollywood, Pigeon Forge, TN where Watson Arbital was the resident stained glass artist for 20 years. Now semi-retired, Watson Arbital appears at three major shows per year and teaches at the Knoxville Arts and Fine Crafts Center, University of Tennessee, Jerrys Artarama in Knoxville. Her work is available at the Knoxville Museum of Art gift shop and galleries in Tennessee, Kentucky and Florida.

REFLECTIONS, LIGHT AND MAGIC

Bobbie Crews, Instructor
Tuesdays, January 12, 19, 26 and February 2, 9, 16, 2016 • 10am–1pm
Members $150/Non-members $175,
Materials list provided

Explore the extraordinary in everyday life and take your painting skills to a new level. Oil paint allows the artist to push the limits of possibility. Crews’ students will find the magic in the everyday and transfer those ideas onto canvas. It’s about focusing on the unexpected, then capturing it with light and energy. Learn to bring to life the exceptional qualities that make an exciting and engaging painting jump off the canvas. Learn the intricacies of layering and bring out the reflections and glow of light in faces and other objects the way that Crews captures those nuances in her inspiring antique car paintings, portraits and other fine works.

Bobbie Crews lives in Knoxville, TN and has had a studio downtown in the Emporium Center for the Arts since 2004. She is known for her realistic paintings of antique automobiles, portraits of people, life drawing, murals and courtroom sketching. Her consulting in art and design for businesses and individuals, workshops and classes in oils and watercolor are highly regarded. Hemming’s Classic Car and Sports and Exotic Car magazines have featured her work in their Art and Automobilia. Her work has been in museum shows, Concours d’Elegance Automotive shows and is collected internationally. Crews has a BFA from the University of Tennessee, Knoxville.

PUBLIC CINEMA SERIES

Darren Hughes and Paul Harrill launched The Public Cinema to share vital works of contemporary international and American cinema, films that might otherwise be unseen or overlooked by Knoxville audiences. The Knoxville Museum of Art is The Public Cinema’s exclusive venue partner. For the Fall 2015 series The Public Cinema has expanded their programming. Among the screenings to be hosted at KMA include new works from international masters Claire Denis and Pedro Costa as well as the documentary Peace Officer, which was awarded both the Audience Award and Grand Jury Award at the South By Southwest film festival in March. All the screenings at the KMA are expected to be Tennessee premieres. Visit knoxart.org/events for a complete listing.

October 4 at 2pm
Voilà l’enchaînement directed by Claire Denis screens with The Princess of France directed by Matías Piñeiro

October 25 at 2pm
Horse Money directed by Pedro Costa

November 17 at 6:30pm
Peace Officer directed by Scott Christopherson & Brad Barber
Name: _________________________________________________________________________________________________________________________________

Address: _______________________________________________________________________________________________________________________________

City/State: __________________________________________________________________________ Zip: _____________________________________________

Phone:(Home) ____________________________________ (Work) _____________________________________ (Cell) _________________________________

E-mail ________________________________________________________________________________________________________________________________

Are you a member of the Knoxville Museum of Art? □ Yes □ No

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All classes are held in the Sarah Jane Hardrath Kramer Education Center or Bailey Hall, which offers a professional setting with ample north light, easy access, and plenty of free parking. Registration is on a first-come, first-served basis. Classes and workshops are taught by professional artists, living and working in the East Tennessee area.

Payment Options Make checks/money orders payable to the Knoxville Museum of Art. Mail to the Knoxville Museum of Art, 1050 World’s Fair Park Drive, Knoxville, TN 37916 to the attention of Rosalind R. Martin. Do not send cash through the mail.

Cancellations and Refunds Occasionally classes are canceled. In such cases, the full class fee will be refunded, either by check or credit card depending on your form of payment. If you must cancel, a full refund is possible until the Friday before the first day of class.

OTHER PROGRAMS OF INTEREST

KMA Book Club—Open to the Public

Tuesday, October 27, 2015
5:30–7:30pm
K.B. Dixon’s work has been described as original, clever, pithy, lyrical, insightful, gonzo, and laugh-out-loud funny. His new novel, A Painter’s Life, is a characteristically mischievous oddity. It is an intimate and introspective tour of the art world—a portrait of the sometimes portraitist Christopher Freeze. Focusing in part on Freeze’s friends, family, and fellow artists—as well as his relationship with his frazzled dealer and his would-be monographer—it is an inventive, seriocomic look at one peculiar man’s ceaseless struggle to make something beautiful.

Dine & Discover
An exciting lunchtime learning opportunity, exploring the development of art in East Tennessee. Call to order lunch.
12-1pm
Wednesday, October 7  Melissa S. Shivers, Ph.D., Associate Vice Chancellor for Student Life and the Dean of Students at the University of Tennessee, A Brief History of the Greenwood Mural
Wednesday, November 18  David Butler, Executive Director of the Knoxville Museum of Art, A Look Over the Horizon
Wednesday, December 16  Adam Alfrey, East Tennessee History Center and Steve Cotham, Manager, McClung Historical Collection, An Inside Look at Lloyd Branson

Cocktails and Conversation
Cash Bar & Snacks
5:30–7pm
Tuesday, October 20  Claire Stigliani, Assistant Professor at the University of Tennessee School of Art, Screen and Mirrors
Tuesday, November 10  Stephen Wicks, Barbara W. and Bernard E. Bernstein Curator, Knoxville Museum of Art Facets: Musing the Future of Glass at the KMA
The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, and enhances Knoxville's quality of life. The museum is located in downtown Knoxville at 1050 World's Fair Park Drive and is open to the public Tuesday through Saturday 10 am–5 pm, and Sunday 1–5 pm. Admission and parking are free.

**alive after five 2015 Fall Series**

Knoxville's Unique Live Music Experience, 6-8:30pm  |  Select Fridays in the museum's Ann and Steve Bailey Hall
Free for ages 17 and under  |  Free Parking - For more information call 525-6101

**October 9** - Donald Brown & Afterdance featuring Kayley Burton Farmer - Jazz and R & B
$10 General Admission  •  $5 with Membership or student ID

**October 16** - Samantha Gray & The Soul Providers - Blues
$10 General Admission  •  $5 with Membership or student ID

**October 23** - John Németh - Blues and Soul
$15 General Admission  •  $10 with Membership or student ID

**October 30** - “Costume Party” with Boys’ Night Out, Carolina Beach Music and Blue-Eyed Soul
$15 General Admission  •  $10 with Membership or student ID

**November 6** - Stacy Mitchhart Band - Blues
$15 General Admission  •  $10 with Membership or student ID

**November 13** - Kelle Jolly & The Will Boyd Project with some very special guests! - Jazz and R & B
$10 General Admission  •  $5 with Membership or student ID

**December 11** - “Holiday Dance Party” with The Streamliners Swing Orchestra - Big Band Swing
$15 General Admission  •  $10 with Membership or student ID

“Alive into 2016!” New Year’s Eve Party
**Thursday, December 31, 2015**  |  8 pm – 1 am; Cash Bar
Featuring: The blues and boogie music of Jenna & Her Cool Friends
Dinner and Midnight Breakfast Buffet by F.A.T.S. BBQ
Complimentary Champagne toast at midnight

Reserved seats at tables in the Ann & Steve Bailey Hall:
$55-KMA members; $60-nonmembers
Reserved seats at tables on the 3rd floor lobby: $45-KMA members; $50-nonmembers
General admission, no reserved seats: $40

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