

KNOXVILLE
MUSEUM OF ART



2016-2017

Workshops and Programs



WORKSHOPS

DROP-IN FIGURE DRAWING

Facilitated by KMA Staff

Mondays, October 3, 17, 24, 31;

November 7, 21, and 28

10:30am-12:30pm

Members/Non-members \$10

Artists of all skill levels and media are welcome to join these self-instructed drop-in figure drawing sessions. These sessions are ongoing throughout the year.



Participants of all ages are welcome, although participants under 18 years

old must have parents' permission. Please note - art materials are not supplied.

HANDMADE BOOKS

Donna Conliffe

Tuesdays, October 4, 18, and 25

10am-12pm

Members \$70/Non-members \$90

In this workshop participants will create a book in the first class. The second class focuses on personalizing the content or purpose of the book. Participants will use collected photos, articles, poetry,



quotes and/or memorabilia to include in the book. In the final session, each participant will complete their book and create a personalized book marker.

MODELING THE HEAD IN CLAY

Annamaria Gundlach

Wednesdays, October 5, 19, 26, and

November 9 • 10am-1pm

Members \$100/Non-members \$125

Learn clay sculpture and hand-building basics as you create a head. Master the art of constructing the head and sculpting facial features.

This workshop encourages participants to add their own style and imagination as you sculpt. This workshop invites all levels from the beginner to advanced.

Gundlach will demonstrate and give



individual instruction to each participant. Sculptures are fired and completed with patina finish. Materials, tools, firing finishes included.

HANDMADE STITCHED BOXES

Claudia Lee

Monday, November 14 and Tuesday,

November 15 • 10am-4pm

Members \$150/Non-members \$170

Learning basics of box making and making your own patterns can be fun and exciting. Create your own low-tech decorative



papers, learn different construction techniques, learn how to stitch paper, and embellish

your own keepsake or decorated box. Participants will be working with handmade paper that will be provided by Lee, but are also encouraged to bring any papers participants may wish to use to embellish their boxes. All materials provided.

INSTRUCTORS

Susan Watson Arbital is a stained glass artist who has been in the business 36 years. Her love of stained glass, which began as a hobby in Pennsylvania, quickly became her passion. Watson Arbital has studied under many artists across the country and new innovations are never far away. Currently Watson Arbital is avidly exploring the possibilities of multi-media mosaics, combining her well honed glass skills with a more recent fascination with stone cutting.



Watson Arbital has worked as a master craftsman, training others in her trade and as an instructor of workshops at Dollywood in Pigeon Forge, Tennessee, where Watson Arbital was the resident stained glass artist for 20 years. Now semi-retired, Watson Arbital appears at a three major shows per year and teaches at the Knoxville Arts and Fine Crafts Center, University of Tennessee, and Jerry's Artarama in Knoxville. Her work is available at the Knoxville Museum of Art gift shop and galleries in Tennessee, Kentucky, and Florida.

Erin Blocke has been a professional figure model since 2011. Blocke began modeling at the UT School of Art in 2013 and has consistently been their "go-to" model for all levels of classes. Blocke has modeled for drawing workshops for Knox County public school teachers as well as the Tennessee Art Educators Association.

Donna Conliffe is a mixed-media artist working in the Knoxville



area for the last 18 years. Her work is displayed in The District Gallery in Bearden and in the Knoxville Museum of Art Gift Shop. Conliffe has taught a number of classes at KMA. She has her MA from Western Michigan University. She attended Birmingham-Bloomfield Art Center and additional local workshops at

Arrowmont School of Arts & Craft, Appalachian Center for Crafts, and Oak Ridge Art Center.

NUNO FELTING

Cynthia Tipton

Tuesday, November 29 and Wednesday, November 30 • 10am-1pm

Members \$125/Non-members \$150

This two-day workshop will teach you how



to take wool roving, silk fabric, cheese cloth and other fibers and transform those materials into a beautiful, organic, and free flowing scarf. Other add-ins such as

metallic fibers, buttons and beads will also be available. Participants will leave with a wet garment and the drying process can take place at home. A list of inexpensive supplementary materials and household items is available upon registration. All materials provided.

PULP PAINTING

Chery Cratty

Wednesday, December 7 • 10am-3pm

Members \$100/Non-members \$125

Experience a new way to paint. Plant fiber has been used for centuries to make

paper, but you can learn a new use for it—paint with it! Participants will work



with a porcupine quill and a basic palette of five colors. Cratty will guide participants in creating two pulp flower paintings, suitable for framing. All materials are hand-

made by Cratty and provided. Framing materials are available for an additional fee. Please bring a lunch and enjoy.

BEAUTIFUL, VIBRANT ALCOHOL INKS

Susan Watson Arbital

Monday, December 12 and Tuesday, December 13 • 10am-1pm

Members \$50/Non-members \$65

Explore the possibilities of this exciting new medium with artist Susan Watson Arbital. Participants will be introduced to



five different techniques and create multiple pieces of art during this two-session workshop. No previous painting experience is necessary. \$15 materials fee includes all supplies needed.

MODELING THE FIGURE IN CLAY

Annamaria Gundlach

Tuesdays, January 10, 17, 24, and February 7 • 10am-12pm

Members \$125/Non-members \$150

Venture into the world of figurative sculpture as you master hand building and sculpture basics.

This workshop is fun and tailored to all skill levels. See clay come to life with your own hands! All sculptures are fired and completed with Patina finishes.

Materials, tools, firing finishes included.



INSTRUCTORS

Chery Cratty is best known for her pioneering work in Pulp Painting, taking handmade paper fiber beyond the sheet and into the realm of paint. Ten years of experimentation led to the development of a handcrafted paint and new application techniques that earned her



immediate admittance into the Southern Highland Craft Guild, Piedmont Craftsmen, and the Carolina Designer Craftsmen Guild. Her work has been featured in a number of solo and juried group shows, as well as being purchased for the permanent collection by the Tennessee State Museum. The Award of Excellence at the Piedmont Craftsmen's

Fair in 2015 in North Carolina was the latest in a string of awards and ribbons. She has taught Pulp Painting at the Appalachian Center for Craft in Tennessee, and the John C. Campbell Folk School in North Carolina. Lectures and demonstrations given in Italy, North Carolina, Georgia, and Tennessee have encouraged experimentation in working with pulp by her students, as well as herself. Named a Tennessee Master Craft Artist in 2015, she also serves as president of the local Plateau Chapter of Tennessee Craft. Having held several

offices in the Off the Beaten Path Studio Tour group in Tennessee since 2008, she also opens her private studio during the annual tour. She encourages all emerging and established artists to join local art groups; the knowledge and camaraderie are unparalleled and incredibly important to an artist's development.

Claudia Lee is a studio artist, designer, consultant, author, and instructor working in handmade paper. Lee is a two-time recipient of a Master's Grant from the Tennessee Arts Commission and Tennessee Craft. Lee was chosen to design and create the 2011



Governor's Arts Awards. Lee's work has been published in more than 30 books, magazines, and journals. Lee's work can be found in private and corporate collections, including the Tennessee Arts Commission Collection, Arrowmont School of Craft Collection, Southern Highland Guild Collection, the Wilson Collection of the Nashville Public Library, and the James Walker Library Special Collections at Middle Tennessee University.

WORKSHOPS

NUNO FELTING

Cynthia Tipton

Tuesday, February 21 and Wednesday, February 22 • 10am-1pm

Members \$125/Non-members \$150

This two-day workshop will teach you how to take wool roving, silk fabric, cheese cloth, and other fibers and transform those materials into a beautiful, organic, and free-flowing scarf. Other add-ins such as metallic fibers, buttons and beads will also be available. Participants will leave with a wet garment and the drying process can take place at home. A list of inexpensive supplementary materials and household items is available upon registration. All materials provided.



CLAY AND FAUNA

Annamaria Gundlach

Tuesdays, March 14, 21, 28, and April 11 • 10am-12pm

Members \$125/Non-members \$150

Jump into spring with clay creations such as floral wall hangings, garden animals or vessels. Learn clay hand-building and



sculpture basics while you create wall reliefs or garden animals. Marvel at how fun and easy it is to bring clay to life. This workshop is tailored to all skill levels, just bring your imagination! All sculptures are fired and completed with Patina finishes. Materials, tools, firing included.

DROP-IN FIGURE DRAWING

Facilitated by KMA Staff

Mondays, April 3, 10, 17, 24; May 1, 8, and 15 • 10:30am-12:30pm

Members/Non-members \$10

Artists of all skill levels and media are welcome to join these self-instructed drop-in figure drawing sessions. These



sessions are ongoing throughout the year. Participants of all ages are welcome, although participants under 18 years old must have parents' permission. Please note - art materials are not supplied.

MOSAIC KEEPSAKE BOX

Susan Watson Arbatl

Wednesdays, April 5 and 12 • 2-4pm

Members \$50/Non-members \$65

Explore the ancient art of mosaics with a modern twist. Artist Susan Watson Arbatl specializes in mixed-media mosaics combining glass, stone, shells, tile, beads, ceramics, etc. In this two-session workshop, participants will learn the basics of the direct method mosaic



construction by creating a lovely keepsake box. Material fee of \$15 includes all supplies to complete the project; however

participants are encouraged to bring anything they would like to incorporate in their box decoration (i.e., piece of jewelry, broken pottery or glass). Bring a friend! All materials and tools provided.

INSTRUCTORS

Annamaria Gundlach, an artist and educator, received a BA in English and Spanish and certification in secondary education from the University of Florida, Gainesville. She directed the arts and crafts summer program for the recreation department in Palm Beach Gardens, Florida, and taught in Project LEAP, a learning education and arts partnership focused on the integration of art into the public school curricula in Palm Beach County.



Gundlach is also a teacher-training facilitator for the Knoxville Institute of the Arts. She has conducted enrichment courses for Maryville College and for Project Upward Bound and has been an artist in residence at the KMA for 17 years.



Cynthia Tipton studied art as an undergrad at Belmont University in Nashville where she received a BFA in painting. She then went on to study Graphic Design at the University of Tennessee Knoxville and graduated with a second BFA in Graphic Design. She worked

professionally as a designer at the NBC affiliate WBIR CH 10 in Knoxville for 7 years. The recent past has put her on a pathway of personal discovery with art and design. She has delved into screen printing, fiber art, (knitting and felting) and painting. She is currently a member of the Foothills Craft Guild as a fiber artist and a member of The Arts and Culture Alliance of Knoxville. Most recently she has joined the artists at Broadway Studios & Gallery.

Sandra Paynter Washburn is a professional artist and art educator from Chattanooga. Washburn's studio work has evolved to include exploratory acrylic painting, mixed media, assemblage, and bench forged art jewelry. Washburn's painting and experimental mixed-media classes, taught throughout the southeastern US, are widely recognized for developing creative and technical growth among her students. Washburn is the founder of MMIA (Mixed Media Inspired Artists), a collective of 16 women artists who are advanced students in her Art Creations classes. The community service aspect of the group is the



PROGRAMS

ACRYLIC AND MIXED MEDIA

Sandra Paynter Washburn

Tuesday, April 26 and Wednesday, April 26 • 10am-4pm

Members \$150 / Non-members \$175

This workshop is packed with technical and creative tips that will be interesting to artists who work in acrylics, watercolors, and mixed media. Washburn will demonstrate how to make a collection of interesting and unique collage papers using stencils,



stamps, found papers, and acrylic paints. During the workshop, Washburn will work on

a mixed-media painting from start to finish so you can observe the challenges faced and the solutions applied to come up with a successful piece. Participants will receive handouts describing the processes and techniques for easy to review. This is a very exhilarating process that is as dependent upon what happens on the surface as it is on decisions made by the artist.

support of Second Life, an outreach program that helps women who have been exploited in sex trafficking to start a new life. Washburn works as a freelance instructor and product demonstrator for Strathmore and Ampersand products.

Washburn, an exploratory artist whose work and working methods have been featured in *The Artists Magazine*, is a signature member of National Watercolor Society, Southern Watercolor, and Tennessee Watercolor Society, where her aqueous acrylic paintings have won numerous awards. She has a BFA in Art Education from the University of North Carolina at Greensboro.

COCKTAILS & CONVERSATION • 5:30-7PM • CASH BAR

Tuesday, September 27

Romanticism in the American South

Mary Campbell, Assistant Professor of Art History, UTK

Dr. Campbell received her BA in visual art from Brown University, where she graduated magna cum laude. She subsequently received a JD. from Yale Law School in 2001 and a PhD in art



history from Stanford University in 2010.

After graduating from law school, Campbell clerked for the

Honorable Sharon Prost of the U.S. Court of

Appeals for the Federal Circuit. Recognized as a scholar, teacher, and lawyer, Dr. Campbell specializes in nineteenth-century American Art. Her dissertation *Exalted Bodies: Charles Ellis Johnson and the Practice of Mormon Photography* focused on the intersection of stereography and early Mormon theology.

Tuesday, October 25

Art & the Brain with Monica Crane and Stephen Wicks

For longer than the written word, art has been part of the human experience for thousands of years.



Today, research is beginning to help explain

what happens to the brain when we view and create art. Join



Dr. Monica K. Crane, Associate Medical Director and Clinical Research Director of the Cole Neuroscience Center and Barbara W.

and Bernard E. Bernstein Curator Stephen Wicks for a presentation and facilitated-discussion focusing on the human brain, art, and neuroaesthetics.

Thursday, November 17

The Quarry Project, Tennessee

Kate Katomski, & Judd Mulkerin, Artists

Katomski and Mulkerin focus on creating immersive installations in post-industrial



landscapes. Over the past decade, they have documented and researched abandoned quarries in Vermont and most recently, Tennessee. Amid the ruins of these dormant landscapes lies the cultural heritage of their industrial past. As nature reclaims what man once created, it retains a sublime beauty all its own.



The body of work includes a collection of mixed media-prints and sculpture that are products of the research used to create the final installation. The prints are inspired by the material collected while mapping the quarry. They layer both past and present. These prints combine printmaking and photographic processes-etching, chine colle, silkscreen and cyanotype-placing one on top of the other. They use marble dust, maps, archival images, photographs, and sketches of the quarry to create the compositions of *The Quarry Project Series*. Archival images are courtesy of The Vermont Marble Museum in Proctor, Vermont.

Tuesday, November 29

How Did I Get Here? A Life in Art.

Andrew Saftel, Artist

Saftel is a nationally recognized artist based in Pikeville, Tennessee, whose densely layered paintings represent labor-intensive celebrations of color, and of life



lived to the fullest. Andy was born in New Bedford, MA, attended college in England, and received his BFA at the San Francisco

Art Institute. By the early 1980s he settled in Knoxville, fell in love with the area, and has remained in East Tennessee ever since. Since that time he has remained active in a variety of media, and has given back to the arts community by mentoring younger artists in workshops across the country.

PROGRAMS

DINE & DISCOVER • 12-1PM

An exciting lunchtime learning opportunity, exploring the development of art in East Tennessee. Bring your lunch or call to order lunch.

Wednesday, September 7

Close Encounters

Virginia Derryberry, Artist

Virginia Derryberry received her BA in Art History from Vanderbilt University, her MA in Painting and Printmaking from



Peabody College, and her MFA in Drawing and Painting from University of Tennessee.

Derryberry's recent work includes large

scale oil on canvas figure paintings along with fabric costume constructions that blend narrative elements from mythology and alchemy, the forerunner of modern science. The intent is to suggest multiple interpretations rather than a straightforward illustration of a specific narrative, a fitting choice in that alchemy by its very nature is about the process of transformation.

Thursday, October 20

Romantic Spirits

Erin Corrales-Diaz is curator of the Johnson Collection in Spartanburg, South Carolina. She is a specialist in nineteenth- and



twentieth-century American art with particular emphasis on art of the American Civil War and Reconstruction, African American art,

and art of the American South. Corrales-

Diaz earned a PhD in art history from the University of North Carolina at Chapel Hill, and holds an MA in art history from Williams College and a BA in art history from the University of Washington in Seattle.

Wednesday, November 9

The Greenwood Mural and Tennessee's Traditional Music

Ted Olson is Professor of Appalachian Studies at East Tennessee State University, where he teaches courses in Appalachian music history. He is the music section



editor for *The Encyclopedia of Appalachia*, the co-editor of *The Bristol Sessions: Writings About the Big Bang of Country*

Music, a producer of several documentary collections of recordings from Appalachia (including three box sets of 1920s-era location recording sessions from East Tennessee: the Bristol Sessions, the Johnson City Sessions, and the Knoxville Sessions), and the book series editor for the Charles K. Wolfe Music Series (University of Tennessee Press). For his work as a music historian, Olson has received four Grammy Award nominations and has won an International Bluegrass Music Association Award, the Appalachian Book of the Year Award, and the Jack Spadaro Documentary Award for Best Documentary on Appalachia.

Wednesday, December 7

The Miniature World

Annelle Ferguson and Jolie Gaston, Artists and Collectors

Gaston is a member of the National Association of Miniature Enthusiasts (NAME) and the International Guild of Miniature Artisans (IGMA). Additionally, Gaston has served on the board and is a past president of the International Guild of Miniature Artisans. A lifelong miniature

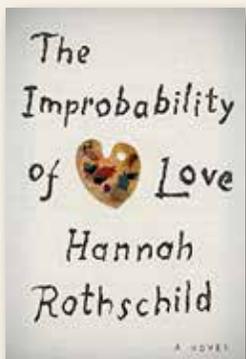


enthusiast, Gaston received BA and JD degrees from the University of Tennessee and

a BS from University of Nevada, Las Vegas. After teaching Hospitality Law at UNLV for 11 years, Gaston returned to her passion for miniatures and is an avid collector and maker of small scale items.

Ferguson is a fellow member and former president of IGMA and a member of NAME. Presently, Ferguson serves as United States Representative for the Miniature Needlework Society. The society was organized in England in 1997 to encourage all forms of miniature work with needle and thread.

KMA BOOK CLUB - OPEN TO THE PUBLIC



Wednesday, October 19 • 5:30-7:30pm

In *The Improbability of Love* by Hannah Rothschild we meet Annie McDee, thirty-one, who is working as a chef for two rather sinister art dealers. Recovering from the end of a long-term relationship, she is searching in a neglected secondhand shop for a birthday present for her unsuitable new lover. Hidden behind a rubber plant on top of a file cabinet, a grimy painting catches her eye. After spending her meager savings on the picture, Annie prepares an elaborate birthday dinner for two, only to be stood up.

PUBLIC CINEMA SERIES

Sundays, September 25, October 23, and November 27 • 2-4pm

Darren Hughes and Paul Harrill launched The Public Cinema to share vital works of contemporary international and American cinema, films that might otherwise be unseen or overlooked by Knoxville audiences. The Knoxville Museum of Art is The Public Cinema's venue partner. For their Fall 2016 series, visit publiccinema.org.

2016-17 Workshops (Please Print)

Name: _____

Address: _____

City/State: _____ Zip: _____

Phone:(Home) _____ (Work) _____ (Cell) _____

E-mail _____

Are you a member of the Knoxville Museum of Art? Yes No

Class Title	Start Date	Class Fee	Total

Payment Type (check one): Visa Mastercard American Express Discover Cash Check/Money Order

Account Number _____ Exp. Date: _____ Security Code: _____

Signature: _____ Date: _____

Billing Address if different from above: _____

All classes are held in the Sarah Jane Hardrath Kramer Education Center or Ann & Steve Bailey Hall, which offers a professional setting with ample north light, easy access, and plenty of free parking. Registration is on a first-come, first-served basis. Classes and workshops are taught by professional artists, living and working in the East Tennessee area.

Payment Options Make checks/money orders payable to the Knoxville Museum of Art. Mail to the Knoxville Museum of Art, 1050 World's Fair Park Drive, Knoxville, TN 37916 to the attention of Rosalind R. Martin. Do not send cash through the mail.

Cancellations and Refunds Occasionally classes are canceled. In such cases, the full class fee will be refunded, either by check or credit card depending on your form of payment. If you must cancel, **a full refund is possible until the Friday before the first day of class.**

KNOXVILLE
MUSEUM OF ART





1050 World's Fair Park Drive
Knoxville, TN 37916-1653

Non-Profit Org.
U.S. Postage
PAID
Permit No. 158
Knoxville, TN

Workshops and Programs

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, and enhances Knoxville's quality of life. The museum is located in downtown Knoxville at 1050 World's Fair Park Drive and is open to the public Tuesday through Saturday 10 am-5 pm, and Sunday 1-5 pm. Admission and parking are free.

alive after five 2016 Fall Series

Knoxville's Unique Live Music Experience, 6-8:30pm | Select Fridays in the museum's Ann and Steve Bailey Hall
Free Parking – For more information call 865-525-6101.

September 9 - John Myers Band ~ *Americana and R&B*. \$10 general; \$5 KMA members and students with ID; Free for ages 17 and under

September 16 - The Royal Hounds ~ *Rockabilly*. \$10 general; \$5 KMA members and students with ID; Free for ages 17 and under

September 23 - Aftah Party ~ *R&B, Soul, and Funk*. \$10 general; \$5 KMA members and students with ID; Free for ages 17 and under

September 30 - Andy T- Nick Nixon Band ~ *Blues*. \$15 general; \$10 KMA members and students with ID; Free for ages 17 and under

October 14 - "AA5 23rd Anniversary" with The BlairXperience ~ *R&B and Soul*; Free for KMA members; \$10 general; \$5 students with ID; Free for ages 17 and under

November 4 - Stacy Mitchhart Band ~ *Blues*. \$15 general; \$10 KMA members and students with ID; Free for ages 17 and under

November 11 - Boys' Night Out ~ *Carolina Beach Music and R&B*. \$15 general; \$10 KMA members and students with ID; Free for ages 17 and under

November 18 - The Big Jon Atkinson Blues Review featuring Alabama Mike ~ *Blues*. \$10 general; \$5 KMA members and students with ID; Free for ages 17 and under

December 9 - "Holiday Dance Party" with Soul Connection ~ *R&B and Soul*. \$15 general; \$10 KMA members and students with ID; Free for ages 17 and under

SPONSOR



MEDIA SPONSORS

