



DINE & DISCOVER



COCKTAILS & CONVERSATION



WEDNESDAY, FEBRUARY 7
12-1pm
Beauvais Lyons, Chancellor's Professor, University of Tennessee, Knoxville



WEDNESDAY, MARCH 28
12-1pm
Koichi Yamamoto, Associate Professor, University of Tennessee, Knoxville



WEDNESDAY, APRIL 4
12-1pm
Stephen Wicks, Barbara W. and Bernard E. Bernstein Curator, KMA



TUESDAY, MARCH 13
5:30-7pm
Tom Huck, Printmaker



TUESDAY, APRIL 17
5:30-7pm
Chad Airhart, Associate Professor of Art, Carson-Newman University

Dine & Discover and Cocktails & Conversation are free and open to the public.

FUN FOR FAMILIES



WINTER FAMILY FUN DAY

Saturday, February 24, 11am-3pm

Performances by The Fountain City Ramblers.

Art activities, artist demonstrations, raffle prizes, face painting, magic show and food for purchase. Free and open to the public!



SUMMER ART ACADEMY

Information coming soon!

KMA's Summer Art Academy nurtures an appreciation of art for students ages 3-and up. The Summer Art Academy introduces students to a variety of materials and artistic concepts to stir up their curiosity and to enhance their natural creativity and critical thinking. Classes for 2018 will be posted on knoxart.org in late March. Be on the lookout!



DROP-IN FIGURE DRAWING

Facilitated by KMA Staff
 Mondays; March 19, 26, April 2, 9, 16, and 23
 10:30am-12:30pm
 \$10 per session

Artists of all skill levels and media are welcome to join these self-instructed drop-in figure drawing sessions. Participants under 18 years old must have parents' permission. Please note - easels are available, but art materials are not supplied.



COLOR THEORY FOR ALL MEDIA

Margaret Scanlan
 Saturday, January 27, 9am-4pm
 Sunday, January 28, 11am-5pm
 Members \$ 150/Non-Member \$175 Maximum of 12 students

This exciting two-day class is designed for practicing artists and artisans in any medium where color plays an integral role. This includes, but is not limited to, basketry, book and paper arts, clay, enameling, glass, fiber arts, and painting. Sharpen your instincts and expand your knowledge of color theory through specific, sequential painting exercises and experiments. Refine and define more clearly your color preferences, applicable to your own medium. No painting experience required. We will use acrylic (water-soluble) paints.



MOSAIC MANDALAS

Susan Watson Arbital
 Monday, February 5; Tuesday, February 6; Wednesday, February 7
 10am-1pm
 Members \$195/Non-Member \$200
 Materials Fee: \$35

This three-day workshop will introduce you to basics of making a mosaic and creating your own personal mandala. Mandelas have a meditative design style that is perfect for multi-media elements and is suitable for all skill levels, from beginner to experienced. The materials fee of \$35 provides everything needed; substrate, glass, shells, stone, ceramics, vitreous tiles, and equipment.



MOSAIC KEEPSAKE BOX

Susan Watson Arbital
 Monday, February 12 and Tuesday, February 13
 10:30am-12:30pm
 Members \$50/Non-members \$65

Explore the ancient art of mosaics with a modern twist. Artist Susan Watson Arbital specializes in mixed-media mosaics combining glass, stone, shells, tile, beads, ceramics, etc. In this two-session workshop, participants will learn the basics of the direct method mosaic construction by creating a lovely keepsake box. Material fee of \$15 includes all supplies to complete the project; however, participants are encouraged to bring anything they would like to incorporate in their box decoration (i.e., piece of jewelry, broken pottery or glass). Bring a friend! All materials and tools provided.



CREATE A UNIQUE BOOK

Donna Conliffe
 Thursdays; February 8, 15, and 22
 10am-12noon
 Member \$100/Non-Member \$125

Students create a book in the first class. The second class focuses on personalizing the content or purpose of the book. Students will use collected photos, articles, poetry, quotes and/or memorabilia they wish to include in their book. In the third and final session, each student will complete the book and create a personalized bookmark.



IMAGE TRANSFER PROCESSES WORKSHOP

Donna Conliffe
 Tuesday, April 24
 10am-1pm
 Member \$70/Non-Member \$75

Learn several image transfer techniques during this creative workshop. Participants will have fun transferring images by hand and seeing how to incorporate the image on a variety of surfaces. This workshop will benefit anyone eager to explore new techniques and directions.

ABOUT THE INSTRUCTORS



Margaret Scanlan is a full-time studio painter from Knoxville, Tennessee. Scanlan is a signature member of the American Watercolor Society, the National Watercolor Society,

and the Watercolor USA Honor Society, and her work is exhibited and held in private, corporate, and museum collections in the U.S. and Europe. Her band, Red-Haired Mary, sings and plays Irish and Celtic songs and tunes in the Irish Pub Band tradition, both locally and regionally, throughout Tennessee and North Carolina. Scanlan holds a Bachelor of Arts degree from Webster University and a graduate degree from the University of Tennessee.



Donna Conliffe is a mixed-media artist working in the Knoxville area for the last 18 years. Conliffe's work is displayed in The District Gallery in Bearden and in the Knoxville Museum of Art Gift Shop.

Conliffe has taught a number of classes at the KMA. She has her MA from Western Michigan University. She attended Birmingham-Bloomfield Art Center and additional local workshops at Arrowmont School of Arts & Crafts, Appalachian Center for Crafts, and Oak Ridge Art Center.



Susan Watson Arbital is a stained glass artist who has been in the business 36 years. Her love of stained glass, which began as a hobby in Pennsylvania, quickly became her passion.

Watson Arbital has studied under many artists across the country. Currently Watson Arbital is avidly exploring the possibilities of multi-media mosaics, combining her well-honed glass skills, with a more recent fascination with stone cutting. Watson Arbital has worked as a master craftsman, training others in her trade and as an instructor of workshops at Dollywood where she was the resident stained glass artist for 20 years.

All classes are held at the Knoxville Museum of Art, which offers a professional setting with easy access and plenty of free parking. Registration is on a first-come, first-served basis. Classes and workshops are taught by professional artists, living and working in the East Tennessee area.

FOR MORE INFORMATION contact Rosalind Martin at 865.523.6349 or email rmartin@knoxart.org.