

*Higher Ground: A Century of the Visual Arts in East Tennessee*

Brochure full image credits

Lloyd Branson (1853-1925)

*Going Home at Dusk*, 1892

Oil on board

43 ¾ x 51 inches

Museum purchase with funds provided by Kay and Jim Clayton, Martha and Jim Begalla, and Ann and Steve Bailey, Patricia and Alan Rutenberg, Townes Osborn, and Sylvia and Jan Peters

Catherine Wiley (1879-1958)

*Untitled (Woman and Child in a Meadow)*, 1913

Oil on canvas

29 x 33 1/8 inches

Museum purchase with funds provided by Ann and Steve Bailey, the Knoxville Museum of Art Collectors Circle, Martha and Jim Begalla, Betsey Bush, Joan and Victor Ashe, Lane Hays, Lindsay and Jim McDonough, Dorothy and Caesar Stair, Nancy and Charlie Wagner, Sylvia and Jan Peters, Patricia and Alan Rutenberg, Barbara and Steve Apking, Mary Ellen and Steve Brewington, Jayne and Myron Ely, Cathy and Mark Hill, Donna Kerr, Melissa and Tom McAdams, Townes Osborn, Alexandra Rosen and Donald Cooney, John Thomas, Stuart Worden, Marie and Bob Alcorn, Jennifer Banner and James Schaad, Barbara and Bernie Bernstein, Arlene Goldstine, Stevens and Greg Hall, Kitsy and Lou Hartley, Ebbie and Ronald Sandberg, and Joseph Trahern, Jr.

Conserved by Cynthia Stow, Cumberland Conservation Center, 2012

Charles Krutch (1849-1954)

*Untitled*, circa 1920

Watercolor on paper

12 x 14 ½ inches

Bequest of the estate of Frank B. Galyon

William Henry Stevens (1881-1949)

*Untitled (#320)*, 1945

Pastel on paper

16 x 14 inches

Museum purchase with funds provided by Bob and Marie Alcorn, Steve and Barbara Apking, Barbara and Bernard E. Bernstein, Lane and Charles Hays, Shannon and Bobby Denton, Susan and Lee Hyde, Penny Lynch and Kimbro Maguire, Plasti-Line Inc. and Mr. and Mrs. James R. Martin, Daniel F. McGehee in honor of Sandra Powell Edmond, Alexandra Rosen, Ron and Debbie Watkins, Ed Winter and Christine Patterson

Ansel Adams (1902-1984)

*Dawn, Autumn Forest, Great Smoky Mountains National Park, Tennessee*, 1948

Gelatin silver print; printed c. 1970-76

19 ¼ x 14 ¼ inches

Gift of Patricia and Alan Rutenberg and Mary Ellen and Steve Brewington

Joseph Delaney (1904-1991)

*Marble Collegiate Church*, 1974-75

Oil on canvas

72 x 47 ¾ inches

Gift of the artist

Charles Griffin Farr (1908-1997)

*Birds, People, Palace of Fine Arts, San Francisco*, 1940s

Egg tempera on board

14 ½ x 20 inches

Gift of Thomas G. Davis

Phillip Nichols (born 1931)

*Form in Steel*, circa 1963

Welded steel

30 x 19 x 14 inches

Gift of the Sublett Family

Robert Birdwell (born 1924)

*View of a City (Gay Street)*, 1962

Oil on canvas

54 x 40 inches

Collection of the Artist

Walter Stevens (1927-1980)

*Tour Trap*, 1957

Oil on canvas

48 x 64 inches

Gift of the Ewing family in memory of Mary and C. Kermit "Buck" Ewing; conserved in 2009 with funds provided by the Aslan Foundation

Richard Jolley (born 1952)

*Perception vs. Reality*, 1999

Blown and acid etched glass

59 x 15 x 15 inches

Promised gift of June and Rob Heller

Bessie Harvey (1929-1994)

*Wash Woman*, 1982

34 ½ x 14 ½ x 12 inches

Painted wood, wood putty, fabric, found objects

Museum purchase with funds from the Collectors Circle

Jered Sprecher (born 1976)

*A Type of Magic*, 2008

Oil, spray paint, and graphite on linen

60 x 60 inches

Museum purchase with support provided by Ann and Steve Bailey, Connie and Ralph Gonzalez, Barbara Apking, Hei and Stanley Park, Stuart Worden, Jayne and Myron Ely, Cathy and Mark Hill, Allison and Reid Lederer, Kay Clayton, Penny Lynch and Kimbro Maguire, Dan McGehee, Lane Hays, Carole and Bob Martin, Pam and Jeff Peters, Ted Smith, Dorothy and Caesar Stair, Marie and Bob Alcorn, Jennifer Banner, Barbara and Bernie Bernstein, David Butler, Lynda Evans, Susan and Kent Farris, Arlene Goldstine, Donna Kerr, Sheena McCall, Melinda Meador and Milton McNally, Mary Helen and Fran Olmstead, Betsy and John Quinn, Mary M. Rinearson, Ebbie Sandberg, Andrea Cartwright and Alan Solomon, Sarah Stowers, Rosalind Tillman, and Loida Velazquez