

KMA Travel Case Themes

East Tennessee's Rich Legacy of Art

With this case, students will explore *Higher Ground: A Century of the Visual Arts in East Tennessee*, the KMA's permanent exhibition devoted to East Tennessee's



own artistic triumphs. Authentic objects such as Tennessee marble, pottery, quilts, and basketry, along with other memorabilia and artifacts from

the Cherokee National Forest and the Great Smoky Mountain National Forest will steer students through our region's distinctive craft tradition and matchless terrain. Photographs, prints, paintings, and video are integrated to further illustrate the artistic talents of Catherine Wiley, C. Kermit "Buck" Ewing and many others.

The Hecho a Mano – Mexican Folk Art

Authentic woven, painted, and sculpted objects from various time periods and regions give students the opportunity to interact with Mexico's folk art. This travel case allows for the integration of history, geography, and social studies.



Elements and Principles of Art

This case helps develop the skills necessary to understand and critically evaluate visual language skills found in art, media communication, and design. Classroom-based activities deconstruct our visual surroundings allowing students to investigate and understand the foundations of the visual world that surrounds us.



Adventures in Ancient Greece and Rome

Take a trip back in time to ancient Greece and Rome. Explore the culture of this time through replicas of famous sculptures. Look at architecture, ancient mythology, theater, and more.

Rituals, Religion, and Tradition: Art of Japan

Take your class on a trip to Japan, and explore the traditions, cultures, and art of this country. Learn about traditional tea ceremonies, Zen Buddhism, traditional ink painting, traditional clothing, and more with this case that includes artworks, artifacts, books, lessons, resource guides, music, and more and representing the traditions of Japan.



Art Journey Through America Part One: Rural and Urban Landscapes

This case takes your class across America. Guiding your trip are modern landscape masters such as Albert Bierstadt, Georgia O'Keeffe, Grant Wood, Thomas Hart-Benton, and others. While students gain an understanding of America's landscape through art, they also learn about parallel socio-political events around significant dates in art history.

Art Journey Through America Part Two: Images of History

The second portion of this unit delves further into art history's connections to other disciplines such as American history, geography, language arts, politics, and contemporary events. Photographs, prints and paintings allow students to generate a visual association with events in American history.

Across the Empire – Ancient and Traditional Chinese Art

Explore Chinese culture and beliefs through authentic objects and artifacts from China. Models of the Terracotta Warriors, colorful weavings, and delicate ink prints give students direct interaction with the history of Chinese art.

Art and Culture of the Islamic Middle East

Take a trip to the Middle East, and learn about the art of the religion of Islam. Take a closer look at culture and the artistic styles that are commonly used

in the art of this region. Books, artifacts, art, and lessons will allow your class to explore this culture and gain an understanding of the people that practice Islam.



Through the Artists' Eyes

With this case, students visually inspect the work of artists from prehistory through contemporary times to comprehend how observation provides the foundation for art. Through their studies students will begin to differentiate between realism and abstraction, and understand how imagination combined with observation can sometimes result in an unconventional representation of the everyday.

Commemorating Rituals: The Traditional Arts of Africa

Travel to Sub-Saharan Africa with your class and discover the Traditional Arts of Africa through museum replicas and gallery quality materials. Students will encounter the various peoples and cultures that span Africa.



The American Studio Glass Movement

This travel case presents the media of glass as more than a utilitarian material. Students will explore the process of creating glass art works through hands-on activities and visual aides.

They can observe artists, such as Richard Jolley, at work in their studios through photographs, and they can handle blown-glass pieces in the case. Literature on the movement's leading artists such as Harvey Littleton, Dale Chihuly, and William Morris is also included.



Celebrating the Art of African Americans

Videos, illustrated books, student newspapers and related lesson plans highlight jazz, poetry, quilting, painting, and photography. With the included learning materials students gain an understanding of African-American history while producing projects that connect to art history, literature, music, and more.

Art and Culture of Native Americans

With this case students will learn about Native Americans throughout North America. Lessons in Native American



History and Culture are supplemented with activities in which students can replicate textiles, pottery, beading and painting. A Language Arts unit will help expand students' knowledge of Native American beliefs and customs.

art2go

To reserve a case for two weeks please call the Knoxville Museum of Art at 865.523.6349 or e-mail martin@knoxart.org.

Open a KMA Travel Case and Open a Students' Mind

Take your class on a trip around the world without leaving the classroom with one of the KMA's ART2GO Travel Cases. The program is entirely **FREE** to educators in

East Tennessee! Your students can experience art, culture, history, and more while they use the travel cases and their imaginations. Each case is packed and ready to go. ART2GO Travel Cases come with authentic art objects, extensive teacher learning guides, visual aides, books, suggested lesson plans, and art activities that pertain to both visual arts and non-art curricula. Pick one up today at the Knoxville Museum of Art, and prepare your students for a journey near or far. This will stretch their imaginations and educate them on new and exciting cultures right in the classroom!

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Travel Case Themes

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KMA MISSION

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, and enhances Knoxville's quality of life.

The museum is open to the public Tuesday through Saturday 10am-5pm, and Sunday 1pm-5pm. Admission and parking are free.



1050 World's Fair Park Drive
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Knoxville Museum of Art Educational Art Travel Cases

